

PUBLIC AUCTION
BEVERLY HILLS, CALIFORNIA
OCTOBER 9, 1991



PONTERIO & ASSOCIATES, INC.
SALE #51

PUBLIC AND MAIL BID AUCTION

**WEDNESDAY
OCTOBER 9, 1991
7:00 P.M.**

**"BALLROOM"
RAMADA HOTEL BEVERLY HILLS
1150 S. BEVERLY DRIVE
LOS ANGELES, CA 91360
213/553-6561**

PONTERIO & ASSOCIATES, INC.
(Licensed and bonded Auction Company, California License #C-968)

**RICHARD H. PONTERIO
PRESIDENT**

**1818 ROBINSON AVE.
SAN DIEGO, CA. 92103
619/299-0400 or 800/854-2888, FAX 619/299-6952**

CABLE ADDRESS: PANDACOINS

AUCTION CONDUCTED BY:

MICHAEL G. MALTER, LICENSE #828

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TERMS OF SALE

This is a public auction and mail bid sale, conducted by PONTARIO & ASSOCIATES, INC. Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.

A 10% buyers charge will be added to the hammer price of each lot. This charge will be added to all invoices.

Subject to paragraph 8, all material shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED. Bids are to be made in U.S. currency only.

Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. Bank. NO credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.

Minors are expressly forbidden to bid in this sale.

Floor bidders and mail bidders not known to us must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or a deposit equal to 25% of their total bids for that session(s) before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

All bids must be per lot as numbered in this catalogue. No lots will be broken. Lots will be sold in their numbered sequence unless auctioneer directs otherwise.

We reserve the right to withdraw any lot prior to the sale and to open the bidding on any lot at a reasonable price.

All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.

Grading is a subjective description in the opinion of the cataloguer, as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.

This is not an approval sale. Bidders are expected to promptly purchase all lots awarded to them by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested in purchasing, since NO LOT MAY BE RETURNED BY FLOOR BUYERS, INCLUDING THOSE LOTS WHERE THE BIDDER IS ACTING AS AGENT FOR ANOTHER PARTY, OR BY MAIL BIDDERS WHO HAVE EXAMINED THE LOT PRIOR TO THE SALE.

Mail bids will be accepted from those who can not attend the sale in person. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful mail bidders will be awarded the lot at a nominal advance over the

second highest mail or floor bid. When identical bids are received by the auctioneer, for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid. A floor bidder must bid higher than the highest mail bidder to be awarded any lot. The auctioneer reserves the right to refuse any bids, which he, in his sole discretion, feels are not made in good faith.

13. The auctioneer can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.
14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
15. All photographs in this catalogue are of the actual items being sold.
16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate, signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate number or be subject to the sales tax.
17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed at an additional 1/2 of 1% for insurance. The minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.
18. In the event a bidder fails to make remittance promptly, auctioneer reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
19. If the invoice for the auction is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Pontario & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Pontario & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
20. Auctioneer reserves the right to postpone the sale by auction of the property, for a reasonable period of time, as the result of any act of war, natural calamity or significant relevant event, which, in the judgment of auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled.
21. Our ultimate liability for any item is the price paid.
22. By bidding in this sale, bidder personally guarantees payment; if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.
23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.
24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. **DON'T FORGET TO SIGN YOUR BID SHEET.**

LOT	BID
39	700
110	350
213	600
475	1800
834	500

On the back side are pairs of columns where you may list your bids.

After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot 39 as \$700. If yours was the highest bid received, you would be the purchaser at \$700 (plus 10%) or perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. Also, you may FAX your bid sheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. September 23, 1991 through October 7, 1991 only. Additionally, all material will be available for viewing at the RAMADA HOTEL BEVERLY HILLS in the Playa Room during the following hours.

Tuesday, October 8, 1991
Wednesday, October 9, 1991

1:00 P.M. - 9:00 P.M.
9:00 A.M. - 6:00 P.M.



1



2



3



4



WORLD GOLD COINS

ALBANIA

1. 20 Franga Ar, 1927-R. FR-2; KM-10. **BRILLIANT UNCIRCULATED**. [200.-300.]

ANDORRA

2. 25 Dinars, 1964. KM-M5a; Bruce-XM4a. **EXTREMELY RARE**, mintage of only 4 pieces. **CHOICE BRILLIANT PROOF**. [700.-1000.]

3. 50 Dinars, 1964. KM-M6a; Bruce-XM5a. **EXTREMELY RARE**, mintage of only 3 pieces. **CHOICE BRILLIANT PROOF**. [1000.-1500.]

ARGENTINA

4. 8 Escudos, 1834. FR-2; KM-21. Small nick in reverse field, sharp **EXTREMELY FINE**. . . [2500.-3500.]
5. 1 Argentino. FR-14; KM-6. 1881 (light scratch obverse, EF) & 1882 (EF). [250.-350.]



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AUSTRIA

6. 100 Corona, 1914. FR-424; KM-629. Many light surface marks, **EXTREMELY FINE**. [700.-900.]
7. 100 Schilling, 1926. FR-435; KM-652. **ALMOST UNCIRCULATED**. [250.-350.]
8. 100 Schilling, 1927. FR-435; KM-652. Light toning, **BRILLIANT UNCIRCULATED**. [300.-400.]
9. 25 Schilling, 1926. FR-436; KM-651. **BRILLIANT UNCIRCULATED**. [80.-120.]

BELGIUM

10. 20 Francs, 1914. FR-12; KM-78. Several tiny edge nicks, **BRILLIANT UNCIRCULATED**. . . . [80.-120.]

BERMUDA

- 10a. Proof Set, 1990. KM-PS11? (KM-57/60). 10, 25, 50, & 100 Dollars "Hogge Money". Mintage of only 500 sets. In original box of issue. **GEM PROOF**. [1000.-1500.]

BOLIVIA

11. 8 Scudos, 1837-LM. FR-21; KM-99. **RARE** grade for type. Frosty **BRILLIANT UNCIRCULATED**. [1500.-2000.]
12. 8 Scudos, 1841-LR. FR-26; KM-108. Edge nick, minor planchet flaws reverse, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [800.-1200.]
13. ½ Scudo, 1844-R. FR-30; KM-104. Cleaned, sharply struck **ALMOST UNCIRCULATED**. . . . [125.-175.]
14. 8 Scudos, 1851-MF. FR-31; KM-110. **VERY RARE** one year type. Expertly repaired, **VERY FINE**. [800.-1200.]
15. 8 Scudos, 1853-FP. FR-34; KM-116. Harshly cleaned, **EXTREMELY FINE**. [800.-1200.]
16. ½ Scudo, 1855-FP. FR-36; KM-113. Several surface marks, lightly cleaned, sharply struck **ALMOST UNCIRCULATED**. [175.-250.]
17. Gold Medal, December 25, 1906. Commemorating the Inauguration of the Railroad from Viacha to Oruro. Issued by President Ismael Montes. 37mm; 33.5gms. Train with legend around; Reverse: Coat of arms with legend around. Loop attached for suspension, small test cut on edge, light handling, **EXTREMELY FINE**. [800.-1200.]
18. Gold Medal, 1907. 41 X 30mm; 30.8gms. Awarded by the National Senate to the defenders of Pisagua in the War of 1879 with Chile. Coat of Arms surrounded by legend; Reverse: Wreath and legend around 6-line inscription. In the War of 1879, the port of Pisagua was captured in a surprise attack by the Chileans; the Bolivian and Peruvian defenders fled with little resistance, thus finding a defender to award this medal to may have been very difficult. **EXTREMELY RARE**, unlisted in Babin & Asbun-Karmy. Edge bump, light handling, **EXTREMELY FINE**. [800.-1200.]

BRAZIL

19. 4000 Reis, 1700. FR-21. **VERY FINE**. [250.-350.]

BRITISH VIRGIN ISLANDS

20. 50 Dollars, 1980. KM-28. In original card of issue. **GEM PROOF**. [50.-75.]

FAX US YOUR BID AT 619/299-6952



21



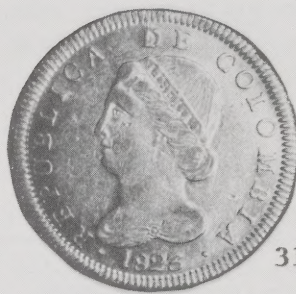
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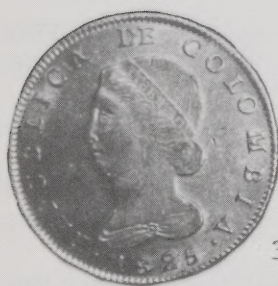
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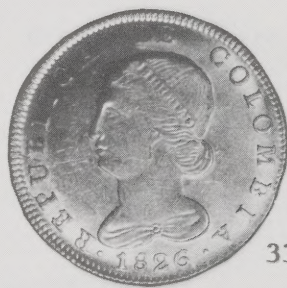
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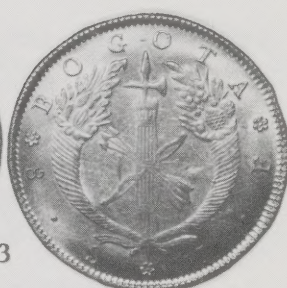
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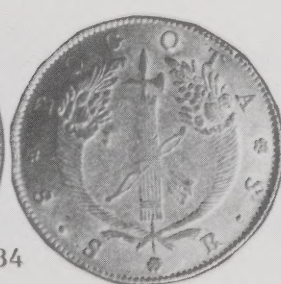
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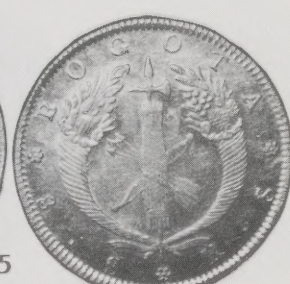
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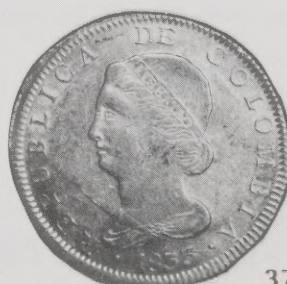
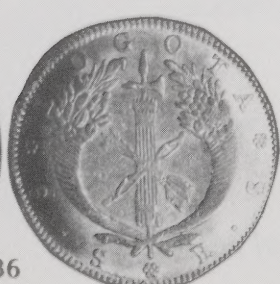
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BRUNEI

21. Gold Coronation Medal, 1968 for Sultan Hassenal Bolkiah. Suspended by ribbon, with accompanying gold miniature Medal. 38mm & 18mm; 38.5gms & 10.1gms. In original box as issued by Spink. **BRILLIANT UNCIRCULATED**. [500.-700.]

CANADA

22. 5 Dollars, 1913 (edge nicks, F/VF); 10 Dollars, 1912 (mounted, VF): Sovereign, 1911-C (edge nicks, EF); and 100 Dollars, 1976 (BU). 4 pieces in lot. **SOLD AS IS/NO RETURNS**. [300.-500.]
23. 100 Dollars, 1979, 1980, & 1981. KM-126, 129, & 131. In original boxes of issue, **CHOICE PROOF**. [400.-600.]
24. 100 Dollars, 1981 & 1982. KM-131 & 137. In original boxes of issue, **CHOICE PROOF**. . . . [300.-450.]
25. Proof like Set, 1967. KM-PL18B (KM-65/71). In original box of issue, **PROOF-LIKE BRILLIANT UNCIRCULATED**. [150.-250.]
26. **Newfoundland**. 2 Dollars, 1888. FR-1; KM-5. **VERY FINE**. [100.-150.]

CHINA

27. 1 Tael, ND. Private issue. 37.4gms. **EXTREMELY FINE**. [400.-800.]

COLOMBIA

28. 8 Escudos, 1788-JJ. FR-35; KM-50.1. Surface marks, **FINE-VERY FINE**. [500.-800.]
29. 8 Escudos, 1806-JJ. FR-51; KM-62.1. Well struck, lightly toned, **ALMOST UNCIRCULATED**. [1000.-1500.]
30. 1 Escudo, 1819-FM. FR-66; KM-64.2. Mount removed, cleaned, **VERY FINE**. [50.-100.]
31. 8 Escudos, 1823-JF. FR-67; KM-82.1. Bogota Mint. Minor flaws, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [550.-700.]
32. 8 Escudos, 1825-JF. FR-67; KM-82.1. Bogota Mint. Slightly weak strike, **EXTREMELY FINE**. [550.-700.]
33. 8 Escudos, 1826-JF. FR-67; KM-82.1. Bogota Mint. Slightly weak strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [550.-700.]
34. 8 Escudos, 1830-RS. FR-67; KM-82.1. Bogota Mint. Slightly weak strike, **EXTREMELY FINE**. [550.-700.]
35. 8 Escudos, 1831-RS. FR-67; KM-82.1. Bogota Mint. Slightly weak strike, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**. [550.-700.]
36. 8 Escudos, 1832-RS. FR-67; KM-82.1. Bogota Mint. Slightly weak strike, **EXTREMELY FINE**. [550.-700.]
37. 8 Escudos, 1833-RS. FR-67; KM-82.1. Bogota Mint. Minor flaws, **EXTREMELY FINE**. . . . [550.-700.]

ENTER YOUR BIDS BY TELEPHONE AND MAIL YOUR CONFIRMATION
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(Outside California & Within The U.S.A.)
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38. 8 Escudos, 1836-RS. FR-67; KM-82.1. Bogota Mint. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**. [550.-700.]
39. 8 Escudos, 1823-FM. FR-68; KM-82.2. Popayan Mint. Minor flaws, **EXTREMELY FINE**. . . . [550.-700.]
40. 8 Escudos, 1824-FM. FR-68; KM-82.2. Popayan Mint. **EXTREMELY FINE**. [550.-700.]
41. 8 Escudos, 1825-FM. FR-68; KM-82.2. Popayan Mint. **EXTREMELY FINE**. [550.-700.]
42. 8 Escudos, 1826-FM. FR-68; KM-82.2. Popayan Mint. Several edge bumps, **ALMOST UNCIRCULATED**. [550.-700.]
43. 8 Escudos, 1828-FM. FR-68; KM-82.2. Popayan Mint. Minor flaws, edge bump, cleaned, **EXTREMELY FINE**. [500.-650.]
44. 8 Escudos, 1830-UR. FR-68; KM-82.2. Popayan Mint. Planchet flaw reverse, slightly weak strike, **EXTREMELY FINE**. [500.-650.]
45. 8 Escudos, 1833-UR. FR-68; KM-82.2. Popayan Mint. Light scratch on neck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [550.-700.]
46. 8 Escudos, 1834-UR. FR-68; KM-82.2. Popayan Mint. **EXTREMELY FINE**. [550.-700.]
47. 8 Escudos, 1835-UR. FR-68; KM-82.2. Popayan Mint. Minor flaws, slightly weak strike, **EXTREMELY FINE**. [500.-650.]

PUBLIC AUCTION

MARCH, 1992

CHICAGO INTERNATIONAL COIN FAIR

CALL OR WRITE TODAY FOR CONSIGNMENT
INFORMATION

PONTERIO & ASSOCIATES, INC.

1818 ROBINSON AVE.
SAN DIEGO, CA 92103

CONSIGNMENT DEADLINE:
DECEMBER 15, 1991

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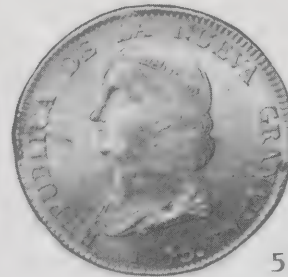
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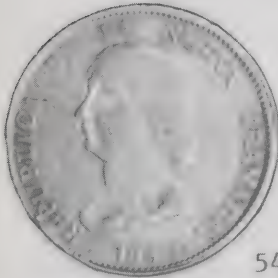
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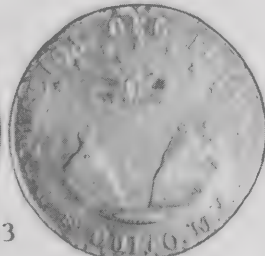
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48. 8 Escudos, 1835-UR. FR-68; KM-82.2. Popayan Mint. **VERY FINE**. [400.-600.]
49. 8 Escudos, 1836-UR. FR-68; KM-82.2. Popayan Mint. Slightly weak strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [550.-700.]
50. 2 Escudos, 1825-JF. FR-70; KM-83. Bogota Mint. **FINE/VERY FINE**. [150.-225.]
51. 16 Pesos, 1839-RS. FR-74; KM-94.1. Bogota Mint. Minor flaws reverse, **EXTREMELY FINE**. [550.-700.]
52. 16 Pesos, 1840-RS. FR-74; KM-94.1. Bogota Mint. **VERY FINE**. [400.-600.]
53. 16 Pesos, 1845-RS. FR-74; KM-94.1. Bogota Mint. Minor flaws, **ALMOST UNCIRCULATED**. [550.-700.]
54. 16 Pesos, 1848-RS. FR-74; KM-94.1. Bogota Mint. **EXTREMELY RARE** date, **VERY FINE**. [1000.-1500.]
55. 16 Pesos, 1844. FR-75; KM-94.2. Popayan Mint. Small flaw on cheek, attractive **ALMOST UNCIRCULATED**. [700.-900.]
56. 1 Peso, 1863. FR-95; KM-146.1. **RARE** one year type. **VERY FINE**. [400.-600.]
57. 20 Pesos, 1873. FR-100; KM-142.3. Popayan Mint. Field marks, several edge nicks, crude strike, **EXTREMELY FINE**. [1000.-1500.]
58. 2 Pesos, 1872. FR-106; KM-A154. Sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [125.-175.]
- COSTA RICA**
59. 1 Escudo, 1849 (1857). FR-4; KM-84. **VERY FINE**. [150.-200.]
- ECUADOR**
60. 2 Escudos, 1834-GJ. FR-1; KM-16. **VERY RARE** date. Cleaned, **EXTREMELY FINE**. . . [1200.-1800.]
61. 2 Escudos, 1835-GJ. FR-1; KM-16. **RARE** grade for type. **EXTREMELY FINE**. [800.-1200.]
62. 1 Escudo, 1834-GJ. FR-2; KM-15. Polished, **FINE**. [150.-250.]
63. 8 Escudos, 1840-MV. FR-3; KM-23. Edge cut at date, minor flaws reverse, **EXTREMELY FINE**. [1000.-1500.]
64. 8 Escudos, 1841-MV. FR-3; KM-23. Scratch in reverse field, minor flaws, lightly cleaned **EXTREMELY FINE**. [1000.-1500.]
65. 4 Escudos, 1836-FP. FR-4; KM-19. Several tiny flaws, attractive **EXTREMELY FINE**. . . . [1000.-1500.]
66. 4 Escudos, 1836-FP. FR-4; KM-19. Nick in obverse field, lightly cleaned **EXTREMELY FINE**. [800.-1200.]

IMPORTANT NOTICE

IN ACCORDANCE WITH THE TERMS OF SALE, EACH SUCCESSFUL BIDDER ALSO AGREES TO PAY A BUYER'S CHARGE OF TEN PERCENT (10%) OF THE WINNING BID.



67. 4 Escudos, 1837-FP. FR-4; KM-19. Scrape on Liberty's face, several edge bumps, **EXTREMELY FINE**.
..... [600.-900.]

EGYPT

68. 500 Piastres, 1922. FR-26; KM-342. Light handling marks, **ALMOST UNCIRCULATED**. . . [800.-1200.]

69. ½ Pound, 1958. FR-43; KM-391. **EXTREMELY FINE**. [75.-125.]

ETHIOPIA

70. ¼ Werk, 1897. FR-22; KM-16. Several tiny edge nicks, lightly toned **ALMOST UNCIRCULATED**.
..... [175.-250.]

FRANCE

71. 20 Francs, 1857-A & 1859-A. FR-310; Y-35.1. **BRILLIANT UNCIRCULATED**. [200.-300.]

GERMANY

72. **Prussia**. 20 Marks: 1872-B & 1873-C; 10 Marks: 1909-A. **ALMOST UNCIRCULATED** to
UNCIRCULATED. [300.-400.]

73. **Saxony**. 10 Talers, 1798-IEC. FR-2570; C-156. Expertly repaired at 12 o'clock, **EXTREMELY FINE**.
..... [500.-800.]

GREAT BRITAIN

74. Unite, ND, James I, 1603-25. FR-101; S-2620. **VERY FINE**. [700.-1000.]

75. Unite, ND, James I, 1603-25. FR-101; S-2619. Bell over key mintmark. **VERY FINE**. [700.-1000.]

76. Laurel, ND, James I, 1603-25. FR-105; S-2638c. **VERY FINE**. [700.-1000.]

77. Half Laurel, ND, James I, 1603-25. FR-106; S-2641A. **VERY FINE**. [600.-900.]

78. Thistle Crown, ND, James I, 1603-25. FR-113; S-2627. **VERY FINE**. [350.-500.]

79. 5 Guineas, 1729. FR-197; S-363. A few minor nicks & marks, nice **VERY FINE**. [1800.-2500.]

80. 2 Pounds, 1823. FR-240; S-3798. Lustrous, nice **EXTREMELY FINE-ALMOST UNCIRCULATED**.
..... [700.-1000.]

81. ½ Sovereign, 1856. FR-254; KM-735.1. Lightly cleaned, **ALMOST UNCIRCULATED**. [125.-175.]

82. 5 Pounds, 1887. FR-255; KM-769. A few light handling marks, **PROOFLIKE ALMOST UNCIRCULATED**.
..... [1000.-1500.]

83. ½ & 1 Sovereign, 1890 & 1912. **VERY FINE** to **EXTREMELY FINE**. [100.-150.]

GUATEMALA

84. 2 Pesos, 1859-R. FR-35; KM-180. **VERY FINE**. [75.-125.]

85. 5 Pesos, 1874. FR-45; KM-198. **BRILLIANT UNCIRCULATED**. [400.-600.]

HONDURAS

86. 1 Peso, 1896. FR-7; KM-56. **RARE**. Minor planchet flaws, **ALMOST UNCIRCULATED**. . . [350.-500.]



HUNGARY

87. Ducat, 1728. FR-66; KM-291. Karl VI, Kremnitz mint. Lightly cleaned **ALMOST UNCIRCULATED**.
 [300.-400.]

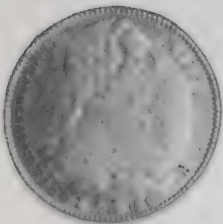
INDIA

88. Sovereign, 1918. FR-15; KM-525a. **ALMOST UNCIRCULATED**. [100.-150.]

ITALY

89. Florence. 1 Florin, ND (1252-1422). FR-275. **EXTREMELY FINE**. [600.-800.]
90. Florence. 1 Florin, ND (1252-1422). FR-275. Crinkled, **FINE**. [150.-250.]

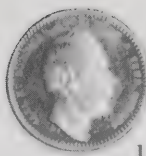
91. **Vatican City.** 20 Lire, 1866 (Year XXI). FR-280; KM-194.1. Several minor edge nicks, **EXTREMELY FINE/ALMOST UNCIRCULATED.** [150.-250.]
92. **Vatican City.** 100 Lire, 1941. FR-286; Y-30. **ALMOST UNCIRCULATED.** [200.-300.]
- JAPAN**
93. 10 Yen, Year 42 (1909). FR-51; KM-33. Toned **ALMOST UNCIRCULATED.** [700.-1200.]
94. 20 Yen, Year 5 (1916). FR-53; Y-40. **ALMOST UNCIRCULATED.** [1500.-2500.]
95. 20 Yen, Year 6 (1917). FR-53; Y-40. **ALMOST UNCIRCULATED.** [1500.-2500.]
96. 2 Bu & 2 Shu, 1818-28 & 1860-69. FR-20 & 34; C-18 & 21b. **VERY FINE.** [50.-75.]
- MOROCCO**
97. Dinar, ND. Abu Mohammed Abd Al Mu'Min Ibn Ali, 524-588AH (1130-63 A.D.). Mitchiner-399. Has been mounted, **VERY FINE.** [50.-100.]
- NETHERLANDS**
98. Overijssel. 2 Ducats, ND (ca.1590). FR-29; Delmonte-1045. Bold **VERY FINE.** [800.-1200.]
99. Zeeland. 2 Ducats, ND (ca.1590). FR-33; Delmonte-879. Cleaned, **VERY FINE.** [800.-1200.]
- NORWAY**
100. 20 Kroner, 1879. FR-17;; KM-355. **EXTREMELY FINE.** [350.-450.]
- PANAMA**
101. 20 & 50 Balboas, 1981 & 1982. KM-72 & 82. **GEM PROOF.** [75.-125.]
- PERU**
102. 8 Escudos, 1824-G. FR-55; KM-129.2. Cuzco Mint. **RARE** one year type. Light scratches, cleaned, **VERY FINE.** [1700.-2200.]
103. 2 Escudos, 1814-JP. FR-57; KM-127. **RARE** type. Neatly plugged at 12 o'clock, harshly cleaned, **EXTREMELY FINE.** [300.-500.]
104. 8 Escudos, 1826-GM. FR-63; KM-148.2. Cuzco Mint. Edge flaw, **EXTREMELY FINE.** [700.-1000.]
- PHILIPPINES**
105. 2 Pesos, 1864. FR-2; KM-143. Mount removed, **VERY FINE.** [35.-50.]
- POLAND**
106. 20 Zotyeh, 1837. FR-40; C-136.2. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[300.-400.]
- SCOTLAND**
107. Unite, ND (1637-42). Charles I, 1625-49. FR-53; S-5531. **VERY FINE.** [1000.-1500.]
- SOUTH AFRICA**
108. 1 Pond, 1893. FR-3; KM-10.2. **VERY FINE.** [100.-150.]
- SPAIN**
109. ½ Escudo, 1767-VC. FR-134; C-41.2. Seville Mint. **EXTREMELY FINE.** [125.-175.]



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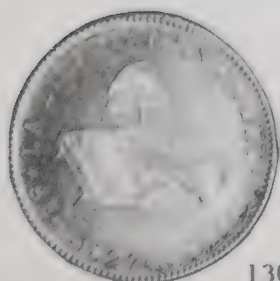
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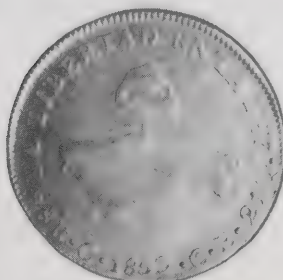
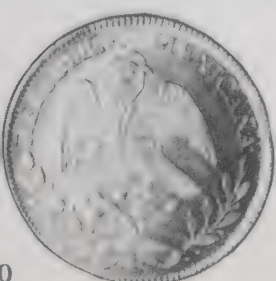
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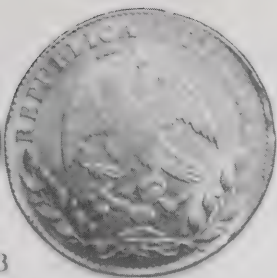
110. 4 Escudos, 1786. FR-148; KM-54.1a. Madrid Mint. **VERY FINE**. [250.-350.]
- SWEDEN**
111. Ducat, 1854. FR-67; KM-463. **ALMOST UNCIRCULATED**. [400.-600.]
112. Ducat, 1868. FR-68; KM-494. **BRILLIANT UNCIRCULATED**. [500.-700.]
- WESTERN SAMOA**
113. 100 Tala, 1982. KM-52. **PROOF** [100.-150.]

MEXICAN GOLD COINS

- MEXICO**
114. 1 Escudo (2), 1750-MF & 1771-MF. FR-20 & 32; KM-115 & 117. Both have been pierced, **FINE-VERY FINE**. [250.-400.]
115. 8 Escudos, 1772-FM. FR-33; KM-156. Bold **VERY FINE**. [1000.-1500.]
116. 8 Escudos, 1772-FM. FR-33; KM-156. **VERY FINE**. [800.-1200.]
117. 1 Escudo, 1773-FM. FR-36; KM-118. Repaired, **VERY FINE**. [50.-100.]
118. 8 Escudos, 1795-FM. FR-43; KM-159. **VERY FINE**. [600.-800.]
119. 8 Escudos, 1797-FM. FR-43; KM-159. **VERY FINE**. [600.-800.]
120. 8 Escudos, 1803-FT. FR-43; KM-159. **VERY FINE**. [600.-800.]
121. 8 Escudos, 1805-TH. FR-43; KM-159. **VERY FINE**. [600.-800.]
122. 8 Escudos, 1805-TH. FR-43; KM-159. **VERY FINE**. [600.-800.]
123. 8 Escudos, 1807-TH. FR-43; KM-159. **VERY FINE**. [600.-800.]
124. 1 Escudo, 1804-TH. FR-46; KM-120. Well struck & lustrous, attractive **EXTREMELY FINE**. . [200.-300.]
125. 8 Escudos, 1808-TH. FR-47; KM-159. **EXTREMELY FINE**. [900.-1200.]
126. 8 Escudos, 1819-JJ. FR-52; KM-161. **VERY FINE**. [700.-900.]
127. 2 Escudos, 1814-HJ. FR-55; KM-134. **SCARCE** type. **FINE**. [400.-600.]
128. ½ Escudo, 1818-JJ. FR-57; KM-112. **RARE** date. **VERY FINE**. [400.-600.]
129. 8 Escudos, 1825-MoJM. FR-64; KM-383.9. Slightly weak strike, several minor edge dings, **ALMOST UNCIRCULATED**. [400.-500.]
130. 8 Escudos, 1827-MoJM. FR-64; KM-383.9. Slightly weak strike, **ALMOST UNCIRCULATED**. [500.-700.]
131. 8 Escudos, 1850-CCE. FR-66; KM-383.2. Slightly weak strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [450.-600.]
132. 8 Escudos, 1864-CCE. FR-66; KM-383.2. Edge bump, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [450.-600.]



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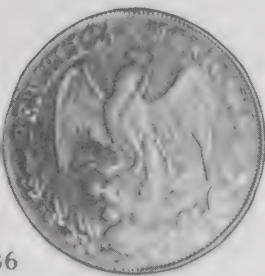
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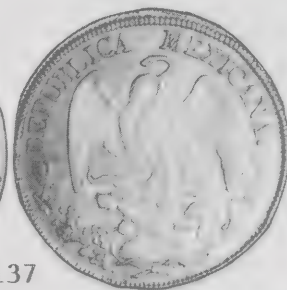
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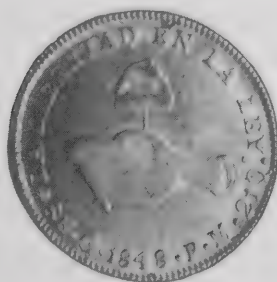
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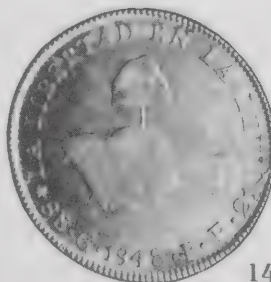
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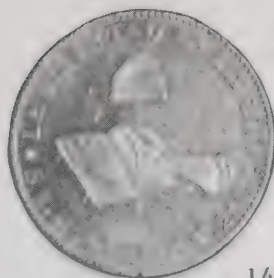
133. 8 Escudos, 1869-CCE. FR-66; KM-383.2. **ALMOST UNCIRCULATED**. [600.-800.]
134. 8 Escudos, 1848-CaRG. FR-67; KM-383.1. Slightly weak strike, **EXTREMELY FINE**. [600.-800.]
135. 8 Escudos, 1837-DoRM. FR-68; KM-383.3. Light scratch obverse, **EXTREMELY FINE**. [600.-800.]
136. 8 Escudos, 1852/1-DoJMR. FR-68; KM-383.3. **RARE** date. Well struck & lustrous, attractive **EXTREMELY FINE-ALMOST UNCIRCULATED**. [1250.-1750.]
137. 8 Escudos, 1855/4-DoCP. FR-68; KM-383.3. **SCARCE** date. **VERY FINE**. [500.-700.]
138. 8 Escudos, 1849-GCMP. FR-71; KM-383.6. **SCARCE**. Mount removed, cleaned, **VERY FINE**. [400.-600.]
139. 8 Escudos, 1838/7-GoPJ. FR-72; KM-383.7. Frosty **BRILLIANT UNCIRCULATED**. [700.-1000.]
140. 8 Escudos, 1840-GoPJ. FR-72; KM-383.7. Small edge bump, sharply struck, attractive **ALMOST UNCIRCULATED**. [450.-600.]
141. 8 Escudos, 1840-GoPJ. FR-72; KM-383.7. **EXTREMELY FINE**. [400.-500.]
142. 8 Escudos, 1841-GoPJ. FR-72; KM-383.7. Light handling marks, **ALMOST UNCIRCULATED**. [450.-600.]
143. 8 Escudos, 1841-GoPJ. FR-72; KM-383.7. **EXTREMELY FINE**. [400.-500.]
144. 8 Escudos, 1848-GoPM. FR-72; KM-383.7. **EXTREMELY FINE**. [400.-500.]
145. 8 Escudos, 1848-GoPF. FR-72; KM-383.7. **VERY RARE** assayer for this year. A similar specimen graded **VERY FINE** realized \$1500. in our Sale #45. Slightly weak strike, **EXTREMELY FINE**. . [1500.-2000.]
146. 8 Escudos, 1851-GoPF. FR-72; KM-383.7. Slightly weak strike, **EXTREMELY FINE**. [400.-500.]

MAIL BIDDER: CHECK AND KEEP A COPY OF YOUR BID SHEET

We will follow your bidding instruction *exactly as you've written them*. So before you mail your bid sheet, check and double-check your figures - and keep a copy for your records.



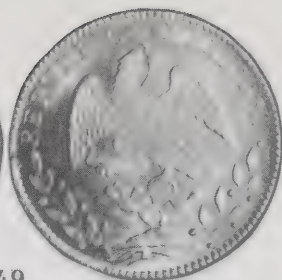
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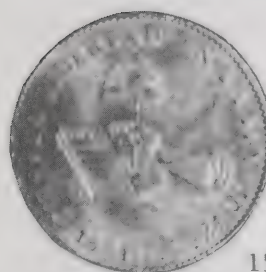
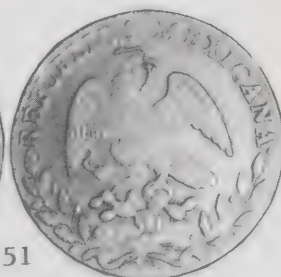
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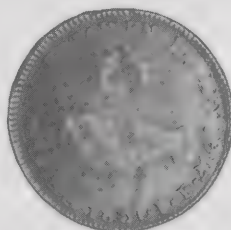
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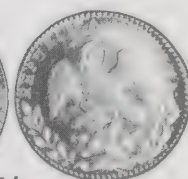
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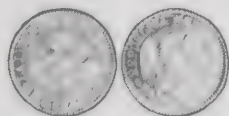
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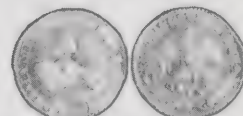
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147. 8 Escudos, 1856-GoPF. FR-72; KM-383.7. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.
..... [400.-500.]
148. 8 Escudos, 1857-GoPF. FR-72; KM-383.7. Several edge nicks, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [400.-500.]
149. 8 Escudos, 1862-GoYE. FR-72; KM-383.7. **BRILLIANT UNCIRCULATED**. [700.-900.]
150. 8 Escudos, 1862-GoYE. FR-72; KM-383.7. **BRILLIANT UNCIRCULATED**. [700.-900.]
151. 8 Escudos, 1871-HoPR. FR-73; KM-383.8. **VERY FINE**. [600.-800.]
152. 8 Escudos, 1864-OFR. FR-74; KM-383.10. Several heavy bagmarks obverse, sharply struck & frosty, **BRILLIANT UNCIRCULATED**. [2000.-3000.]
153. 4 Escudos, 1851-GoPF. Uniface trial strike in bronze. **VERY RARE**. 2 edge flaws, **VERY FINE**. [350.-500.]
154. 2 Escudos, 1825-MoJM. FR-87; KM-380.7. Slightly weak strike, **ALMOST UNCIRCULATED**. [250.-350.]
155. 2 Escudos, 1825-MoJM. FR-87; KM-380.7. A few nicks. Bold strike. **VERY FINE**. [150.-200.]
156. 1 Escudo, 1825-MoJM. FR-97; KM-379.5. **VERY FINE**. [60.-80.]
157. ½ Escudo, 1832-MoJM. FR-107; KM-378.5. Large stain obverse, sharply struck **ALMOST UNCIRCULATED**. [100.-150.]
158. ½ Escudo, 1856-MoGF. FR-107; KM-378.5. Slightly weak strike, **BRILLIANT UNCIRCULATED**.
..... [150.-250.]
159. ½ Escudo, 1860-CCE. FR-109; KM-378. Planchet flaws, sharply struck **BRILLIANT UNCIRCULATED**.
..... [150.-250.]
160. ½ Escudo, 1837-DoRM/L. FR-111; KM-378.1. **ALMOST UNCIRCULATED**. [150.-250.]
161. ½ Escudo, 1861-GaJG. FR-113; KM-378.2. Sharply struck **ALMOST UNCIRCULATED**. [150.-250.]
162. ½ Escudo, 1853-MoGC (VF) & 1 Peso, 1885-MoM (VF, repaired). [75.-125.]
163. 20 Pesos, 1902-MoM. Trial strike in Gilt Silver. **VERY RARE**. Several edge bumps, most of the gilt is worn away, **VERY FINE**. [300.-500.]
164. 20 Pesos, 1903-MoM. FR-119; KM-414.6. Sharply struck, **CHOICE ALMOST UNCIRCULATED**.
..... [800.-1200.]
165. 20 Pesos, 1872-GoS. FR-124; KM-414.4. Sharply struck **EXTREMELY FINE**. [700.-900.]
166. 20 Pesos, 1883/2-GoB. FR-124; KM-414.4. Small planchet flaw reverse, sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [700.-1000.]
167. 10 Pesos, 1903-MoM. FR-128; KM-413.7. One small edge flaw, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**. [900.-1200.]

***PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY***



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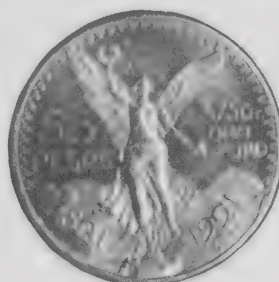
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168. 10 Pesos, 1871-GaC. FR-133; KM-413.4. Sharply struck & very attractive, **BRILLIANT UNCIRCULATED**. [2200.-2700.]
169. 10 Pesos, 1873-OaE. FR-136; KM-413.8. **BRILLIANT UNCIRCULATED**. [1750.-2250.]
170. 10 Pesos, 1885-OaE. FR-136; KM-413.8. **EXTREMELY RARE** date and the only specimen that we have seen. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**. [2000.-3000.]
171. 10 Pesos, 1873-ZsH. FR-138; KM-413.9. Several minor edge flaws, sharply struck, attractive **BRILLIANT UNCIRCULATED**. [900.-1200.]
172. 5 Pesos, 1904-MoM. FR-139; KM-412.6. Sharply struck **BRILLIANT UNCIRCULATED**. [500.-700.]
173. 2 1/2 Pesos, 1871-GoS. FR-153; KM-411.3. **SCARCE** 2 year mint. Sharply struck **EXTREMELY FINE**. [700.-1000.]
174. 2 1/2 Pesos, 1873-ZsH. FR-156; KM-411.6. Lightly cleaned **ALMOST UNCIRCULATED**. [350.-500.]
175. 1 Peso, 1871-MoM/C. FR-157; KM-410.5. **ALMOST UNCIRCULATED**. [75.-125.]
176. 1 Peso, 1871-MoM/C. FR-157; KM-410.5. **EXTREMELY FINE**. [50.-100.]

177.	1 Peso, 1878/7-MoM. FR-157; KM-410.5. BRILLIANT UNCIRCULATED. [100.-150.]
178.	1 Peso, 1883/72-MoM. FR-157; KM-410.5. BRILLIANT UNCIRCULATED. [100.-150.]
179.	1 Peso, 1887-MoM. FR-157; KM-410.5. BRILLIANT UNCIRCULATED. [100.-150.]
180.	1 Peso, 1887-MoM. FR-157; KM-410.5. Minor edge nicks, ALMOST UNCIRCULATED. [50.-100.]
181.	1 Peso, 1892-MoM. FR-157; KM-410.5. Prooflike BRILLIANT UNCIRCULATED. [100.-150.]
182.	1 Peso, 1894-MoM. FR-157; KM-410.5. BRILLIANT UNCIRCULATED. [100.-150.]
183.	1 Peso, 1896-MoM. FR-157; KM-410.5. ALMOST UNCIRCULATED. [75.-125.]
184.	1 Peso, 1898-MoM. FR-157; KM-410.5. BRILLIANT UNCIRCULATED. [100.-150.]
185.	1 Peso, 1899-MoM. FR-157; KM-410.5. BRILLIANT UNCIRCULATED. [100.-150.]
186.	1 Peso, 1899-MoM. FR-157; KM-410.5. ALMOST UNCIRCULATED. [75.-125.]
187.	1 Peso, 1900-MoM. FR-157; KM-410.5. ALMOST UNCIRCULATED. [75.-125.]
188.	1 Peso, 1901-MoM. FR-157; KM-410.5. Prooflike BRILLIANT UNCIRCULATED. [100.-150.]
189.	1 Peso, 1903-MoM. FR-157; KM-410.5. BRILLIANT UNCIRCULATED. [100.-150.]
190.	1 Peso, 1903-MoM. FR-157; KM-410.5. ALMOST UNCIRCULATED. [75.-125.]
191.	1 Peso, 1904-MoM. FR-157; KM-410.5. ALMOST UNCIRCULATED. [75.-125.]
192.	1 Peso (7), 1883/72, 1897 (2), 1901, & 1903 (3). FR-157; KM-410.5. Average grade ALMOST UNCIRCULATED. 7 pieces in lot. SOLD AS IS/NO RETURNS. [500.-700.]
193.	1 Peso, 1871-GoS. FR-161; KM-410.3. SCARCE date, mintage of only 500 pieces. Lightly cleaned EXTREMELY FINE. [150.-250.]
194.	1 Peso, 1890-GoR. FR-161; KM-410.3. ALMOST UNCIRCULATED. [100.-150.]
195.	1 Peso, 1892-GoR. FR-161; KM-410.3. VERY SCARCE , mintage of only 533 pieces. Prooflike BRILLIANT UNCIRCULATED. [200.-300.]
196.	1 Peso, 1897-GoR. FR-161; KM-410.3. ALMOST UNCIRCULATED. [100.-150.]
197.	1 Peso, 1898-GoR. FR-161; KM-410.3. ALMOST UNCIRCULATED. [100.-150.]
198.	1 Peso, 1898-GoR. FR-161; KM-410.3. ALMOST UNCIRCULATED. [100.-150.]
199.	1 Peso, 1899-GoR. FR-161; KM-410.3. BRILLIANT UNCIRCULATED. [125.-175.]
200.	1 Peso, 1872-ZsH. FR-164; KM-410.6. ALMOST UNCIRCULATED. [125.-175.]
201.	50 Pesos, 1921. FR-171. KM-481. Bagmarks, ALMOST UNCIRCULATED. [500.-600.]
202.	50 Pesos, 1943; 20 Pesos, 1917; 10 Pesos, 1917; 5 Pesos, 1906 & 1907; 2 1/2 Pesos, 1920; & 2 Pesos 1945. Grades EXTREMELY FINE to UNCIRCULATED. 7 pieces in lot. SOLD AS IS/NO RETURNS. [750.-900.]
203.	50 Pesos, 1943. Uniface die trail on a rectangular copper blank and very unusual. EXTREMELY RARE. Lustrous ALMOST UNCIRCULATED. [400.-600.]



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204. 2 Pesos, 1945. Uniface obverse & reverse die trials struck in copper. **EXTREMELY RARE** and very unusual. **EXTREMELY FINE**. [350.-500.]
205. 2 Pesos, 1920 (2); 2 ½ Pesos, 1944; 5 Pesos, 1918; 10 Pesos, 1907, 1917, & 1919. Grades **EXTREMELY FINE** to **UNCIRCULATED**. 7 pieces in lot. **SOLD AS IS/NO RETURNS**. [350.-500.]
206. 20 Pesos, 1953. KM-M92a. Medallion Commemorative. "Año de Hidalgo". **BRILLIANT UNCIRCULATED**. [175.-225.]
207. 250 & 500 Pesos, 1985 & 1986. World Cup Soccer issues. KM-500.2, 506.2, 501.2, & 507.2. 4 pieces in lot. All are **CHOICE PROOF**. [700.-900.]
208. 250 & 500 Pesos, 1985 & 1986. World Cup Soccer issue. KM-500.2, 506.2, 501.2, & 507.2. 4 pieces in lot. All are **CHOICE PROOF**. [700.-900.]
209. 1000 Pesos, 1985. KM-513. "175th Anniversary of Independence". A few light scratches, frosted **PROOF**. [200.-300.]
210. 1 Oz. Oro Puro, 1980. Die trials on white cards. Obverse & reverse. Struck with pattern dies. **EXTREMELY RARE** and very unusual. **EXTREMELY FINE**. [250.-500.]
211. 1 Azteca (1 Oz. Oro Puro), 1980. Obverse die trial on white card. Struck with a pattern die. **EXTREMELY RARE** and very unusual. **EXTREMELY FINE**. [125.-250.]
212. 1/10, ¼, ½, & 1 Onza. 1987. Struck in Brass. Patterns for proposed bullion coins. **EXTREMELY RARE** and possible **UNIQUE** as these are the only specimens that we know of. **BRILLIANT UNCIRCULATED**. [1500.-2500.]
213. Oaxaca. 20 Pesos, 1915. FR-175; KM-754. Lightly toned, **CHOICE ALMOST UNCIRCULATED**. [400.-600.]

WORLD CROWNS & MINORS

ANNAM

214. 5 Tien, ND (1820-41). Minh Mang. SCH-188. Holed & plugged at 6 & 12 o'clock, toned **VERY FINE**. [100.-200.]
215. 7 Tien, Year 14 (1833). Minh Mang. SCH-182. Toned **ALMOST UNCIRCULATED**. [300.-450.]
216. 7 Tien, Year 14 (1833). Minh Mang. SCH-182. Cleaned, **EXTREMELY FINE**. [200.-300.]
217. 7 Tien, Year 14 (1833). Minh Mang. SCH-182. Minor edge bumps, cleaned, **EXTREMELY FINE**. [150.-250.]
218. 7 Tien, Year 15 (1834). Minh Mang. SCH-183. Small punch mark reverse, toned **ALMOST UNCIRCULATED**. [300.-400.]
219. 7 Tien, Year 15 (1834). Minh Mang. SCH-183. Light scratches, minor edge bumps, cleaned **VERY FINE**. [50.-100.]
220. 1 Tien, ND (1841-47). Thieu Tri. SCH-267. Toned, **CHOICE EXTREMELY FINE**. [150.-200.]



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221. 3 Tien, ND (1841-47). Thieu Tri. SCH-260. Toned **ALMOST UNCIRCULATED**. [300.-450.]
222. 4 Tien, ND (1841-47). Thieu Tri. SCH-254. Cleaned **ALMOST UNCIRCULATED**. [300.-400.]
223. 7 Tien, ND (1841-47). Thieu Tri. SCH-238. **EXTREMELY FINE**. [700.-1000.]
224. 1 Quan, ND (1848-83). Tu Duc. SCH-340. **VERY FINE**. [50.-100.]

225. 7 Tien, ND (1848-83). Tu Duc. SCH-347B. Toned **EXTREMELY FINE**. [600.-900.]
226. 7 Tien, ND (1848-83). Tu Duc. SCH-368. Light scratches, cleaned, **EXTREMELY FINE**. . . . [150.-250.]
227. 1 Lang, ND (1848-83). Tu Duc. SCH-376. Neatly holed & plugged at 6 & 12 o'clock. Toned **EXTREMELY FINE**. [400.-600.]
228. 5 Tien, Year 5 (1920). Khai Dinh. SCH-. Toned **VERY FINE**. [100.-150.]
229. Medallic 7 Tien, ND (1916-25). Khai Dinh. SCH-M1. **EXTREMELY FINE**. [125.-175.]
230. Medallic 7 Tien, ND (1926-45). Bao Dai. SCH-M2. Small edge cut, repaired, crude strike, **VERY FINE**. [100.-200.]
- ARGENTINA**
231. 8 Reales, 1813-J. KM-5. **VERY FINE**. [50.-100.]
- ARGENTINA/BRAZIL/URUGUAY**
232. 1 Real, Chafalonia, ND (1866-9). Pena-6. ¼ cut Bolivian 4 soles with crenelated edges. Countermark with Co. within serrated rectangular border. Issued by the forces allied against Paraguay. **VERY FINE**. . . [200.-300.]
- AUSTRALIA**
233. Penny, 1911. KM-23. Full mint luster, **CHOICE BRILLIANT UNCIRCULATED**. [100.-150.]
234. Florin, 1911. KM-27. Dipped, **EXTREMELY FINE**. [600.-900.]
235. Florin, 1913. KM-27. Toned **VERY FINE**. [150.-200.]
- AUSTRIA**
236. 6 Kreuzer, ND. Archduke Sigismund, 1479-1490. Crowned, armored bust right; Reverse: Cross with shields. **FINE**. [30.-50.]
237. Taler, 1590. D-8079. Rudolph II, 1576-1612. Kutteneberg Mint. **VERY FINE**. [100.-150.]
238. Taler, 1618. D-3327. Archduke Maximilian, 1612-18. Hall Mint. Scratch, **VERY FINE**. [100.-150.]
239. Taler, 1693. D-3264. Leopold I, 1657-1705. Kremnitz Mint. **VERY FINE**. [100.-150.]
240. Taler, 1706. D-1018. Joseph I, 1705-1711. Vienna Mint. **EXTREMELY FINE**. [125.-175.]

AUCTION !

AN IDEAL WAY TO SELL YOUR

COLLECTION



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241. 2 Talers, 1866. KM-575. Lightly toned **ALMOST UNCIRCULATED**. [500.-700.]
242. 50 Schilling, 1963. KM-694. Toned **PROOF**. [80.-120.]
243. Olmutz. Taler, 1704. D-1208. Karl III, 1695-1711. Toned, **VERY FINE-EXTREMELY FINE**. [125.-175.]
244. Salzburg. Taler, 1677. D-3508. Maximilian Gandolf, 1668-87. **VERY FINE**. [75.-125.]
245. Schlick. Taler, 1527. D-8146. Stephan and Three Brothers, 1505-28. **VERY SCARCE. VERY FINE**.
 [300.-400.]

AUSTRIAN NETHERLANDS

246. Ducaton, 1751. D-1280. Maria Theresa, 1740-80. Antwerp Mint. Cleaned, **VERY FINE**. [150.-200.]

BELGIAN CONGO

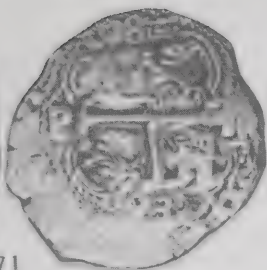
247. Collection of 22 different coins, 1887-1952. Grades **FINE** to **UNCIRCULATED**. Catalog value of about \$225. **SOLD AS IS/NO RETURNS.** [75.-150.]

BOLIVIA

248. 1/2 Reales, 1684, 1687, & 1692. Average grade **VERY GOOD**. 3 pieces in lot. **SOLD AS IS/NO RETURNS.** [50.-100.]
249. 1 Real, (16)34. Calico-Unlisted (type 165). Crude strike, **FINE**. [100.-200.]
250. 1 Real, (1649). Assayer O. Calico-891. Light to moderate corrosion, crude strike, **FINE**. [50.-100.]
251. 1 Real, 1734-E. Calico-1434. Royal presentation strike? 1.7gms. Plugged, moderate corrosion, **FINE**. [50.-200.]
252. 1 Real, 1759-Q. Calico-621. 2 dates. Royal presentation strike? 2.8gms. Plugged, crude strike, **FINE**. [50.-200.]
253. 2 Reales, ND. Philip II. Calico-520. Assayer R. Crude strike, **VERY FINE**. [125.-175.]
254. 2 Reales, 1655-E. Calico-751. 2 dates, crude strike, **FINE-VERY FINE**. [100.-150.]
255. 4 Reales, 1654-E. Calico-664. 3 dates, crude strike, **FINE**. [200.-300.]
256. 4 Reales, 1658-E. Calico-668. Crude strike, toned **FINE**. [150.-250.]
257. 4 Reales, 1701-F. Calico-921. Crude strike, **FINE** [150.-250.]
258. 4 Reales, 1703-Y. Calico-924. EX: Paul Karon. Crude strike, **FINE**. [150.-250.]
259. 4 Reales, 1706-Y. Calico-927. Ex: Paul Karon. Crude strike, **FINE**. [150.-250.]
260. 8 Reales, 1661-E. Calico-514; Calbeto-1056. "LYME BAY" wreck. Moderate corrosion, **VERY GOOD**. [100.-150.]
261. 8 Reales, 1664-E. Calico-517; Calbeto-1061. **VERY GOOD**. [100.-150.]
262. 8 Reales, 1672. Calico-304; Calbeto-1073-74. "LYME BAY" wreck. Moderate corrosion, **VERY GOOD**. [100.-150.]
263. 8 Reales, 1673-E. Calico-305; Calbeto-1075-76. "LYME BAY" wreck. Moderate corrosion, **VERY GOOD**. [100.-150.]
264. 8 Reales, 1676-E. Calico-308; Calbeto-1081. Crude strike, **FINE**. [175.-250.]
265. 8 Reales, 1680-V. Calico-315; Calbeto-1091. "LYME BAY" wreck. Light corrosion **FINE**. [150.-200.]
266. 8 Reales, 1681-V. Calico-316; Calbeto-1092. "LYME BAY" wreck. Light corrosion, **FINE**. [150.-200.]
267. 8 Reales, 1684-V. Calico-319; Calbeto-1097. 2 dates. Crude strike, **FINE**. [175.-250.]
268. 8 Reales, 1686-VR. Calico-322; Calbeto-1102. 2 dates. Crude strike, **FINE**. [175.-250.]
269. 8 Reales, 1689-VR. Calico-326; Calbeto-1107. Light corrosion, crude strike, **FINE**. [150.-200.]
270. 8 Reales, 1692-VR. Calico-329; Calbeto-1111. Moderate corrosion, **VERY GOOD**. [100.-150.]



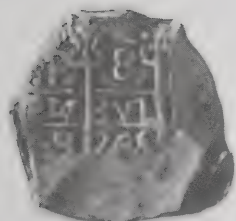
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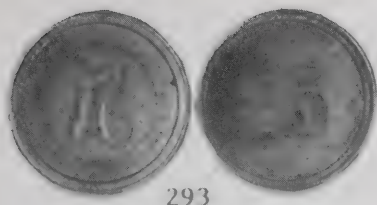
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271.	8 Reales, 1693-VR. Calico-Unlisted; Calbeto-1112. 3 bold dates. Surface nicks, nice VERY FINE . [300.-400.]
272.	8 Reales, 1708-Y. Calico-740; Calbeto-1140. Crude strike, FINE/GOOD [125.-175.]
273.	8 Reales, 1726-Y. Calico-Unlisted; Calbeto-1164; Sellschop-864; G & S-509. Luis I. Crude strike, FINE [350.-500.]
274.	8 Reales, 1739-M. Calico-787; Calbeto-1188. 2 dates, crude strike, FINE [175.-250.]
275.	8 Reales, 1745-Q. Calico-796; Calbeto-1197. Crude strike, FINE [175.-250.]
276.	Cobs, mixed lot. 8 Reales (1), 4 Reales (1), 2 Reales (2), & 1 Reales (4). Some are dated, grades VERY GOOD to FINE [200.-300.]
277.	Cobs, mixed lot. 8 Reales (1), 2 Reales (3), & 1 Reales (4). Some are dated, average grade VERY GOOD [150.-250.]
278.	8 Reales, 1770/69-JR. Calbeto-Unlisted. Clear overdate. Well struck and nicely toned. CHOICE VERY FINE [300.-500.]
279.	8 Reales, 1788-PR. KM-55; Calico-885. Lightly toned, attractive EXTREMELY FINE [150.-250.]
280.	8 Reales, 1814-PJ. KM-84. Weakly struck, cleaned, lustrous EXTREMELY FINE/ALMOST UNCIRCULATED [50.-100.]
281.	Mixed lot, 1775-1825. 8 Reales (5), 4 Reales (2), & 2 Reales (1). Average grade VERY GOOD . 8 pieces in lot. SOLD AS IS/NO RETURNS [100.-150.]
282.	Silver Proclamation Medal, 1808. Medina-346; Herrera-50. 39mm; 26.8gms. Five-line inscription within wreath; Reverse: Crowned mountain with mines, legend around. VERY FINE [150.-200.]
283.	1 Boliviano, 1873, KM-160.1 & 8 Soles, 1840-LR, KM-97. VERY FINE [40.-60.]
BRAZIL	
284.	640 Reis, 1821-R. KM-325.2. Toned ALMOST UNCIRCULATED [50.-100.]
285.	960 Reis, 1817-R (2) 1818-R, & 1821-R plus a 1000 Reis, 1853. Grades FINE-EXTREMELY FINE , catalog value of about \$200. 5 pieces in lot. SOLD AS IS/NO RETURNS [100.-150.]
286.	800 Reis, 1835. KM-456. VERY RARE type. Lightly toned, CHOICE EXTREMELY FINE . [800.-1200.]
287.	800 Reis, 1843. KM-456. EXTREMELY RARE date, mintage of only 127 pieces. Several tiny edge nicks, toned VERY FINE [1500.-2500.]
288.	400 Reis, 1837. KM-453. SCARCE type. Lightly toned and very attractive, CHOICE ALMOST UNCIRCULATED [175.-250.]
289.	4000 Reis, 1900. KM-502.1. 16 Rays. Traces of adjustment marks, lightly cleaned ALMOST UNCIRCULATED [400.-600.]
BRITISH VIRGIN ISLANDS	
290.	20 Dollars, 1985. KM-51/56. 6 pieces, CHOICE PROOF [60.-100.]
CAMBODIA	
291.	Tical, 1847. KM-37; SCH-640. VERY FINE [50.-100.]
292.	10 Cents Jeton, ND (1875-1904). Gad-11. RARE . 50% mint luster, ALMOST UNCIRCULATED . [250.-350.]



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293. 25 Cents Jeton, ND (1875-1904). Gad-14. **RARE**. 80% mint luster, **UNCIRCULATED**. [300.-400.]

CANADA

294. 5 Cents, 1885-1920. Mixed grades, mainly **EXTREMELY FINE**. Catalog value of about \$100. 12 pieces in lot. **SOLD AS IS/NO RETURNS**. [40.-70.]

295. 20 Cents, 1858. KM-4. Nick in obverse field, lightly cleaned **ALMOST UNCIRCULATED**. . . . [200.-300.]

296. 25 Cents, 1936-dot. KM-24a. **VERY FINE**. [100.-150.]

297. 25 Cents, 1872-1947. Average grade **VERY FINE**, catalog value of about \$260. 10 pieces in lot. **SOLD AS IS/NO RETURNS**. [125.-175.]

298. 50 Cents, 1890-H. **VERY RARE** date. A few light handling marks, **EXTREMELY FINE**. . . [2000.-3000.]

299. 50 Cents, 1932. KM-25a. **FINE**. [50.-100.]

300. 50 Cents, 1950. (Plain O). **CHOICE BRILLIANT UNCIRCULATED**. [250.-350.]

301. 50 Cents, 1870-1949. Grades **GOOD** to **EXTREMELY FINE**, catalog value of about \$525. 13 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-350.]

302. 1 Dollar, 1935, 1937, 1949 & 1950. **BRILLIANT UNCIRCULATED** to **CHOICE BRILLIANT UNCIRCULATED**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
303. 1 Dollar, 1935, 1936, 1939, 1950, & 1951. **EXTREMELY FINE** to **ALMOST UNCIRCULATED**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**. [40.-60.]
304. Crown, 1936. Medallion issue. Bruce-XM2. **PROOF**. [30.-50.]
305. Proof Like Set, 1953. KM-PL2. [350.-500.]
306. Mixed lot. 1/2 Cent through 50 Cents, 1858-1964. Mixed dates, denominations, & grades. this lot contains some **SCARCE** varieties. Catalog value of about \$265. 19 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-200.]
307. Mixed lots. Modern issues, 1973-78. All are **UNCIRCULATED** or **PROOF**. Catalog value of about \$100. 10 pieces in lot. **SOLD AS IS/NO RETURNS**. [40.-70.]
308. New Brunswick. 20 Cents, 1862. KM-9. **ALMOST UNCIRCULATED**. [200.-300.]
309. New Brunswick. 20 Cents, 1864. KM-9. Light scratches in reverse field, lightly cleaned **ALMOST UNCIRCULATED**. [150.-250.]
310. Newfoundland. 5 Cents, 1885. **VERY GOOD**. [50.-100.]
311. Newfoundland. 5 Cents, 1946-C. KM-19a. Several light scratches obverse, **EXTREMELY FINE**. [250.-350.]
312. Newfoundland. 5 Cents, 1947-C (AU) & 25 Cents, 1919-C (EF). [75.-125.]
313. Newfoundland. 50 Cents, 1870-1917. Grades **VERY GOOD** to **VERY FINE**. Catalog value of about \$230. 12 pieces in lot. **SOLD AS IS/NO RETURNS** [100.-150.]
314. Newfoundland. Mixed lot, 1 Cent through 50 Cents. Mixed dates & grades. Catalog value of about \$105. 11 pieces in lot. **SOLD AS IS/NO RETURNS**. [40.-70.]
315. Prince Edward Island. 1 Cent, 1871. Light fingerprint obverse, **BRILLIANT UNCIRCULATED**. [75.-125.]
316. 1 Penny Token, 1812. Lower Canada. Charlton-LC-47D4. (Eight leaves). **VERY RARE. VERY FINE**. [100.-200.]
317. 1 Penny Token, 1815. Magdalen Island. Charlton-LC-1. **FINE**. [40.-70.]
318. 2 Penny Token, 1822. Leslie & Sons, Toronto. Charlton-UC-3. **FINE**. [75.-125.]
319. Tokens (4). Charlton-LC4A2, LC45, & PC3 and Breton-574. Grades **VERY FINE** to **UNCIRCULATED**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**. [75.-150.]
320. Ten Tokens, 1965. TT-2 Produced by the Royal Canadian Mint and issued to vending machine manufactures to use in adjusting their machines for the new coinage. **ALMOST UNCIRCULATED**. [-----]
321. 25 Tokens, 1965. TT-5. See comments on previous lot. **BRILLIANT UNCIRCULATED**. [-----]
322. One Dollar Test Token, ND. Charlton. TT-12. Issued to vending machine manufactures to test for the new Loon dollars. **VERY RARE** and the only one that we have seen. A similar piece was advertised in Canada recently for \$1495. **ALMOST UNCIRCULATED**. [200.-1000.]
- CHAD**
323. 300 Francs, 1970. KM-7. **RARE**, mintage of only 504 pieces. **CHOICE PROOF**. [250.-350.]
- CHILE**
324. 4 Reales, 1810-FJ. KM-67. Light scratch in obverse field, bold portrait, toned **EXTREMELY FINE/VERY FINE**. [150.-250.]



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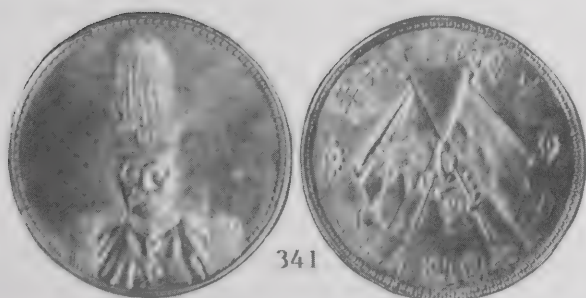
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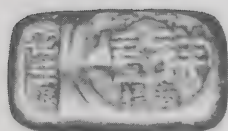
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325. 8 Reales, 1812-FJ. KM-80. **FINE**. [75.-125.]
326. 1 Peso, 1817-FJ. KM-82.2. Toned, **CHOICE VERY FINE**. [75.-125.]
327. 1 Peso, 1817-FJ & 1871. KM-82.2 & 142.1. **FINE & VERY FINE**. [50.-100.]
328. ¼ Real, 1833. KM-89. **BRILLIANT UNCIRCULATED**. [150.-250.]
329. 1 Real, 1834. KM-90. Toned, sharply struck, **CHOICE ALMOST UNCIRCULATED**. [100.-150.]
330. 8 Reales, 1849-ML. KM-96.2. **VERY FINE**. [50.-100.]
331. 1 Peso, 1867. KM-141. **VERY RARE** one year type. **VERY FINE**. [1000.-1500.]
332. 1 Peso, 1887. KM-142.1. **VERY RARE** date. Several large surface cuts, **VERY FINE**. [200.-300.]
- CHINA**
333. 50 & 500 Cash, ND (1851-61). C-2.7 & 10.1. 2 pieces in lot, both pieces have been beautifully hand engraved. **VERY FINE** to **EXTREMELY FINE**. [100.-200.]
334. 10 Cents, 1908. Y-12. **EXTREMELY FINE**. [50.-100.]
335. Soochow Dollar, ND (1912). K-672. Of uncertain origin and is being sold on an "as is" basis. Toned **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**. [-----]
336. 10 Cash Fantasy Pattern, ND (1912). K-Unlisted. See photo. **EXTREMELY FINE**. [200.-300.]
337. Dollar, ND (1914). Y-322. Toned, **CHOICE BRILLIANT UNCIRCULATED**. [200.-300.]
338. Dollar, ND (1914). Y-322. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**. [200.-300.]
339. Dollar, Year 10 (1921). K-676. Lightly toned, **BRILLIANT UNCIRCULATED**. [300.-400.]
340. Fantasy Dollar, ND (1925). K-B60. Wang Hsing, Leader of the "72 Martyrs". Lightly toned, prooflike, **BRILLIANT UNCIRCULATED**. [150.-250.]
341. Dollar of General Chu Yu Pu, Year 16 (1927). K-690. **RARE**. Lightly toned, prooflike, **CHOICE BRILLIANT UNCIRCULATED**. [2000.-3000.]
342. 20 Cash, ND (1927/8). HSU-9. Nationalist Commemorative. **VERY RARE** and superb condition. Mint luster, somewhat weakly struck, red & brown **ALMOST UNCIRCULATED**. [800.-1200.]

VIEWING OF LOTS

RAMADA HOTEL BEVERLY HILLS "PLAYA ROOM"

TUESDAY, OCTOBER 8, 1991 1:00 P.M. - 9:00 P.M.
WEDNESDAY, OCTOBER 9, 1991 9:00 A.M. - 6:00 P.M.



343. **Fengtien-Manchurian Provinces. Dollar, Year 33 (1907). Y-212. Toned VERY FINE. [200.-300.]**
344. **Kansu. Dollar, Year 3 (1914). Y-407. Light scratches, VERY FINE. [75.-125.]**
345. **Kirin. 50 Cents, (1903). Y-182a.1 ALMOST UNCIRCULATED. [50.-100.]**
346. **Shanghai. Tael, Year 6 (1856). K-903. RARE. Toned ALMOST UNCIRCULATED. . . . [800.-1200.]**

347. **Shanghai.** Tael, ND (circa 1900). 31.1gms. Private issue. **EXTREMELY FINE.** [-----]
348. **Sinkiang.** 1 Miscal, ND. Y-31.1. Light toning, **BRILLIANT UNCIRCULATED.** [300.-500.]
349. **Taiwan.** "Old Man" Dollar, ND (1837-45). C-25.3; K-1. Only a few chopmarks, **EXTREMELY FINE.**
. [1000.-1500.]
350. Minors. Mixed lot, 1890-1940. Grades **VERY FINE** to **UNCIRCULATED.** Catalog value of about \$300. 18
pieces in lot. **SOLD AS IS/NO RETURNS.** [100.-200.]
351. Crowns. Mixed lot, 1908-1934. Grades **VERY FINE** to **ALMOST UNCIRCULATED.** Catalog value of about
\$325. 14 pieces in lot. **SOLD AS IS/NO RETURNS.** [150.-250.]
352. Hand engraved Silver Tokens (4). ND, circa 1900-1930. One has been pierced, **VERY FINE** to **EXTREMELY
FINE.** 4 pieces in lot. **SOLD AS IS/NO RETURNS.** [200.-600.]
- COLOMBIA**
353. 1 Real, 1798-JJ & 1804-JJ. KM-58. **GOOD-VERY GOOD.** [30.-50.]
354. 1/10 Real, 1847. KM-102. Toned **PROOF.** [50.-100.]
- COSTA RICA**
355. Mixed lot, minors, 1831-1923. Grades **GOOD** to **EXTREMELY FINE.** Catalog value of about \$450. 42 pieces
in lot. **SOLD AS IS/NO RETURNS.** [150.-300.]
- CUBA**
356. Peso, 1897. KM-M1. "PAT.97". **RARE,** mintage of only 828 pieces. Toned **EXTREMELY FINE.**
. [300.-500.]
357. Souvenir Peso, 1897. KM-M2. **ALMOST UNCIRCULATED.** [125.-175.]
358. Mixed lot. Medals (7) & coins (3). Nine different, one duplicate, retail value of about \$450. Average grade
VERY FINE. 10 pieces in lot. **SOLD AS IS/NO RETURNS** [150.-300.]
- CYPRESS**
359. 45 Piastres, 1928. KM-19. Toned, **CHOICE PROOF.** [400.-600.]
- DANISH WEST INDIES**
360. Skillings, 1740. KM-2. **EXTREMELY RARE** one year type. **VERY FINE.** [1500.-2500.]
- DENMARK**
361. Krone, 1620. D-3517. Christian IV, 1588-1648. **VERY FINE.** [150.-250.]

***WE ARE NOW ACCEPTING CONSIGNMENTS FOR OUR MARCH, 1992 AUCTION
DEADLINE DECEMBER 15, 1991***



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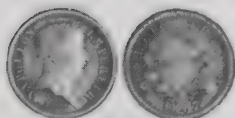
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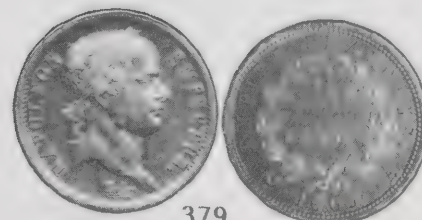
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362. 1/3, 2/3, & 1 Speciesdaler, 1787, 1787, 1788. Brass Patterns of D-1311 and subsidiary coins. Obverse: Crowned "C-7" incuse; Reverse as issued. **VERY RARE** and the first such set that we have seen. **EXTREMELY FINE.** [1000.-2000.]
363. Speciesdaler, 1853. C-142. Lightly toned **ALMOST UNCIRCULATED.** [150.-200.]

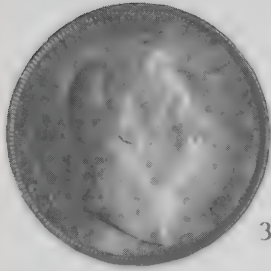
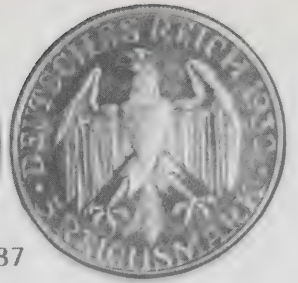
364. Riksdaler, 1854. C-140. Lightly toned **BRILLIANT UNCIRCULATED**. [75.-125.]
365. 1 Krone, 1924. Y-34.1. Key date. **FINE**. [50.-100.]
366. 2 Kroner, 1906, Y-25 & Sweden 2 Kronor, 1897, KM-537. **BRILLIANT UNCIRCULATED**. . . [25.-50.]
- DOMINICAN REPUBLIC**
367. 5 Francos, 1891. KM-12. Nice **ALMOST UNCIRCULATED**. [200.-300.]
- ECUADOR**
368. Minors, mixed lot, 1833-1847. Grades **FAIR** to **VERY FINE**, several have been pierced. Catalog value of about \$250. 8 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
369. 5 Sucres, 1973. KM-84. **EXTREMELY RARE** type. Of the original 500 pieces minted, 485 have been remelted. Lightly toned **PROOF**. [400.-600.]
- EL SALVADOR**
370. 2 Reales, 1833. KM-11.6. Crude strike, light encrustation, **VERY FINE**. [100.-150.]
- ETHIOPIA**
371. Talari, 1895-EE (1903 A.D.). KM-19. Lightly toned, attractive **PROOF**. [400.-600.]
- FRANCE**
372. 8 Medieval Deniers, 11th-13th Centuries. **FINE-VERY FINE**. [75.-150.]
373. 16 Medieval Silver & Billion Minors. 11th-16th Centuries. Grades **VERY GOOD** to **VERY FINE**. Retail value of about \$450. 15 pieces in lot. **SOLD AS IS/NO RETURNS**. [150.-300.]
374. Ecu, 1701-A. D-1316. Louis XIV, 1643-1715. Struck over an Ecu of 1694. Toned **VERY FINE**. [125.-175.]
375. Ecu, 1769-A. C-47.1. Toned **EXTREMELY FINE**. [125.-175.]
376. ½ Ecu, 1792-A. KM-92.1. Traces of adjustment marks, **CHOICE VERY FINE**. [200.-300.]
377. 1 Franc, AN 13-A. C-153.1. Prooflike, **CHOICE ALMOST UNCIRCULATED**. [200.-300.]
378. ¼ Franc, 1807-A. C-151b. Traces of adjustment marks reverse, toned **ALMOST UNCIRCULATED**. [250.-350.]
379. 2 Francs, 1809-A. C-164.1. Lightly toned **ALMOST UNCIRCULATED**. [300.-450.]
380. 10 Centimes Essai, 1846. VG-2980. Traces of mint luster, brown **ALMOST UNCIRCULATED**. . [50.-75.]
381. 5 Francs, 1846-A. C-204.1. Toned **CHOICE BRILLIANT UNCIRCULATED**. [125.-175.]
382. 5 Francs, 1846-A. C-204.1. Lightly toned **BRILLIANT UNCIRCULATED**. [100.-150.]
383. 5 Francs, 1856-A. Y-26.1. Toned **ALMOST UNCIRCULATED**. [125.-175.]
384. 2 Centimes, 1857-W (5); ½ Franc, 1841-A; & 2 Francs, 1881-A, 1895-A, 1895-A, & 1914-C. All are **CHOICE BRILLIANT UNCIRCULATED**. Catalog value of about \$570. 9 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-400.]
- FRENCH INDO CHINA**
385. 1 Piastre, 1885-1931. Mixed dates, grades **FINE** to **EXTREMELY FINE**. Catalog value of about \$1,400. 84 pieces in lot. **SOLD AS IS/NO RETURNS**. [500.-1000.]



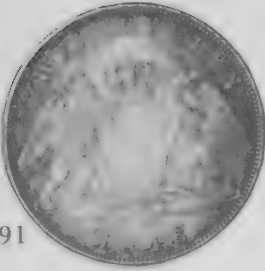
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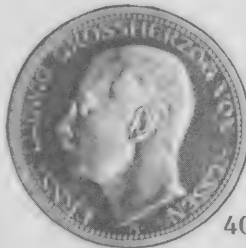
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GERMANY

386. 3 Marks, 1927-A. KM-53. "Marburg". **CHOICE BRILLIANT PROOF**. [200.-300.]
387. 5 Marks, 1930-A. KM-68. "Zeppelin". **CHOICE BRILLIANT PROOF**. [600.-800.]
388. 5 Marks, 1930-A. KM-71. "Rhineland". **EXTREMELY FINE**. [75.-125.]
389. 20 Marks, 1969. KM-25. "Goethe". Lightly toned **BRILLIANT UNCIRCULATED**. [150.-225.]
390. **Anhalt-Dessau**. 3 Marks, 1914-A. KM-30. Several edge nicks, toned **EXTREMELY FINE**. [30.-50.]
391. **Baden**. 2 Gulden, 1846. KM-222. Toned, **CHOICE UNCIRCULATED**. [350.-500.]
392. **Bavaria**. 3 Marks, 1911-D. KM-517. **PCGS** graded **PROOF-64**. [50.-100.]
393. **Bavaria**. 2 Marks, 1914. KM-519. Lightly toned **PROOF**. [125.-175.]
394. **Brunswick-Luneburg**. Taler, 1633. D-6475. Christian, 1599-1633. Toned, nice **VERY FINE**. . . [100.-150.]
395. **Brunswick-Wolfenbittel**. 6 Talers, 1666. D-82. Electrotpe Copy. "MB" stamped on edge **EXTREMELY FINE**. [-----]
396. **Brunswick-Wolfenbittel**. 5 Talers, 1679. D-102. Electrotpe Copy. "MB" stamped on edge. **EXTREMELY FINE**. [-----]
397. **Brunswick-Wolfenbittel**. 3 Talers, 1685. D-111. Electrotpe Copy. "MB" stamped in reverse field **EXTREMELY FINE**. [-----]
398. **Eichstadt**. 2 Talers, 1790. D-2212. "Sede Vacante". Toned **EXTREMELY FINE**. [600.-800.]
399. **Harz**. Baptismal Taler, 1711. D-2935. Lightly toned **EXTREMELY FINE**. [200.-300.]
400. **Hesse-Darmstadt**. 2 Gulden, 1845. KM-321. Lightly cleaned, one small field scratch, **ALMOST UNCIRCULATED**. [150.-200.]
401. **Hesse-Darmstadt**. 3 Marks, 1910. KM-375. **CHOICE PROOF**. [175.-250.]
402. **Lippe-Detmold**. 2 Marks, 1906. Y-83. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**. [350.-500.]
403. **Mansfeld**. Taler, 1547. D-9516. Gebhard VII, Johann Georg I, & Peter Ernst I, 1547-58. Toned **VERY FINE**. [75.-125.]
404. **Mecklenburg-Schwerin**. 5 Marks, 1904. Y-97. **CHOICE PROOF**. [300.-400.]
405. **Metz**. Taler, 1638. D-5583. Several minor planchet flaws, toned **VERY FINE**. [150.-250.]
406. **Pomerania-Wolgast**. AR Shilling, 1611-17. Philip III Julius. Mixed dates. Average grade **VERY FINE**. 15 pieces in lot. **SOLD AS IS/NO RETURNS**. [400.-600.]
407. **Prussia**. Taler, 1785-A. C-32c; D-2590. Minor adjustment marks, lightly toned **ALMOST UNCIRCULATED**. [250.-350.]
408. **Prussia**. 2 Marks, 1876-C. Y-111.2. **CHOICE BRILLIANT UNCIRCULATED**. [350.-500.]

MAIL YOUR BID SHEET EARLY



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409. Prussia. 3 Marks, 1911. "Breslau University". Y-131. **CHOICE BRILLIANT PROOF**. [200.-300.]
410. Prussia. 3 Marks, 1915. "Mansfeld". Y-136. **EXTREMELY BRILLIANT UNCIRCULATED**. [400.-600.]
411. Saxe-Meiningen. 2 Marks, 1915. Y-166. Lightly toned **CHOICE BRILLIANT UNCIRCULATED**. [150.-250.]
412. Saxe-Old-Gotha. Taler, 1583. D-9756. Johann Casimir & Johann Ernst II, 1572-1633. Toned **VERY FINE**.
 [100.-150.]
413. Saxe-Weimar-Eisenach. 5 Marks, 1903. Y-173. Toned, **CHOICE BRILLIANT UNCIRCULATED**.
 [200.-300.]
414. Saxony. Taler, 1657. D-7630. "Vicariat". Several minor planchet flaws, toned **VERY FINE**. . . . [125.-175.]
415. Saxony. 5 Marks, 1909. Y-199. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**. . . . [150.-250.]
416. Saxony. 5 Marks, 1909. Y-199. **CHOICE BRILLIANT UNCIRCULATED**. [150.-250.]
417. Schaumburg-Lippe. 2 Talers, 1857-B. C-49. Toned, **CHOICE ALMOST UNCIRCULATED**. . [400.-600.]
418. Schaumburg-Lippe. 5 Marks, 1904. Y-204. Toned, nice **VERY FINE**. [500.-700.]
419. Schaumburg-Lippe. 3 Marks, 1911. Y-206. **CHOICE BRILLIANT PROOF**. [150.-250.]
420. Wurttemberg. 2 Marks, 1906-F. KM-220. **CHOICE BRILLIANT PROOF**. [125.-175.]
421. Westphalia. Notgeld, 1921-1923. Mixed denominations, grades **EXTREMELY FINE** to **UNCIRCULATED**.
 12 pieces in lot. **SOLD AS IS/NO RETURNS**. [50.-100.]
422. 2, 3, & 5 Marks. Varied States. 1904-1914. All are **BRILLIANT UNCIRCULATED**. Catalog value of about
 \$750. 8 pieces in lot. **SOLD AS IS/NO RETURNS**. [300.-500.]
423. Germany, Hungary, & France. AR Deniers & Bracteates. 13th & 14 Centuries. Retail value of about \$100. 6
 pieces in lot. **SOLD AS IS/NO RETURNS**. [40.-70.]
424. Goetz Medal, 1920. Kienast-262. 58mm; 63.3gms; Copper. Helmeted head of French Colonial Soldier right,
 legend around; Reverse: Nude female tied to helmeted phallus. **EXTREMELY FINE**. [100.-150.]
425. "Anschluss" Medal, 1938. 35mm; 21.1gms; Silver. Head of Hitler right; Reverse: Crowned Orb, dates
 "13-3-1938" and "29-9-1938" at sides. **EXTREMELY FINE**. [50.-100.]

GREAT BRITAIN

426. "Portcullis". 4 Testerns, ND (1600/01). S-2607B. Elizabeth I, 1558-1603. Struck for trade in the Far East.
RARE. Toned **VERY FINE**. [1200.-1600.]
427. Farthing, 1714. Forgery as Peck-757. **VERY FINE**. [25.-75.]
428. Farthing, 1719. KM-556. Dump Issue. Traces of mint luster, crude strike, **VERY FINE**. [50.-75.]
429. ½ Penny Pattern, 1788. Peck-941. A few light handling marks, toned **PROOF**. [150.-250.]
430. Crown, 1818-LIX. KM-675; S-3787. A few light handling marks, beautifully toned, sharply struck, **CHOICE
 ALMOST UNCIRCULATED**. [250.-350.]

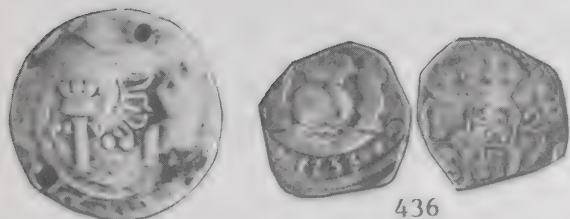
A 10% BUYERS CHARGE WILL BE ADDED TO ALL LOTS PURCHASED.



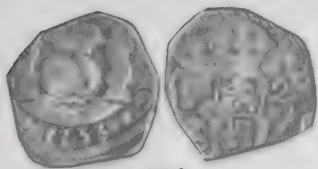
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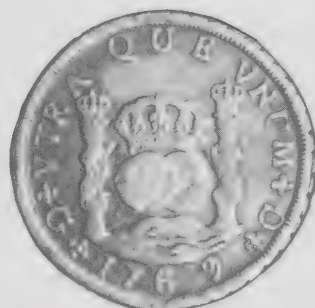
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431. Pattern Crown, 1820. Seaby-214; Esc.-221(s). Light handling. **CHOICE ALMOST UNCIRCULATED.** [600.-800.]
432. Crown, 1887. KM-765. Toned, **CHOICE PROOF.** [350.-500.]
433. Hammered ½ Penny, Penny, Half Groat, & Groat. Seaby-2248, 2570, 2816, & 2492. Average grade **FINE.** 4 pieces in lot. **SOLD AS IS/NO RETURNS.** [50.-100.]
434. Mixed lot. Miscellaneous coins, tokens and 1 medal. Mixed grades. Retail value of about \$200. 8 pieces in lot. **SOLD AS IS/NO RETURNS.** [75.-150.]

GUATEMALA

435. 2 Reales, ND. (1654-1668). Crown countermark on a Peru 2 Reales (Rincon Assayer, first type). **EXTREMELY RARE** combination and the first example that we have seen. Pierced twice, host coin **VERY GOOD**; countermark **VERY FINE.** [300.-500.]
436. 2 Reales Cob, 1733-J. KM-4. **RARE** date. Nice **FINE.** [300.-450.]
437. 8 Reales Cob, 1741-J. KM-6. With "Sun over mountains" countermark. Crude strike, **FINE/VERY GOOD.** [100.-150.]
438. ½, 1, & 2 Reales, 1760-1790. Grades **GOOD** to **VERY GOOD**, several are damaged. Catalog value of about \$200. 5 pieces in lot. **SOLD AS IS/NO RETURNS.** [75.-150.]
439. 2 Reales, 1809-M. KM-62. Lightly toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED.** [300.-400.]
440. 8 Reales, 1760-P. KM-18. Ferdinand VI. Plugged at 12 o'clock, toned **VERY FINE.** [200.-400.]
441. 8 Reales, 1769-P. KM-27. Light adjustment marks obverse, toned **VERY FINE.** [400.-600.]
442. 8 Reales, 1769-P. KM-27. Skillfully repaired, crude strike, cleaned **FINE.** [150.-250.]
443. 8 Reales, 1773-P. KM-36.1; Calbeto-184. **FINE.** [300.-500.]
444. 8 Reales, 1777-P. KM-36.2; Calbeto-185. Toned **VERY FINE.** [400.-600.]
445. 8 Reales, 1800-M. KM-53; Calbeto-214. Well struck, toned, **CHOICE EXTREMELY FINE.** .. [500.-700.]

446. 8 Reales, ND (1838-41). "Sun over mountains" countermarked on a Bolivia 8 Reales Cob of Luis I, 1727. **EXTREMELY RARE** combination and the first that we have heard of. Pierced, host coin **FINE/VERY GOOD**; countermark **VERY FINE.** [1000.-1500.]

**PLAN TO ATEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**



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- 447. 8 Reales, (1838-41). KM-111. "Sun over mountains" countermarked on a Peruvian 8 Reales Cob together with an Argentinean Salta countermark of questionable origin. Host coin **GOOD**; countermarks **FINE-VERY FINE**. **SOLD AS IS/NO RETURNS**. [100.-500.]
- 448. Silver 1 Real size Proclamation Medals, 1847 & 1851. Prober-270 & 280. Founding of the Republic & Commemorating the Constitution. 2 pieces in lot. **CHOICE BRILLIANT UNCIRCULATED**. . [100.-200.]
- 449. 1 Peso, 1894. KM-224. ½ Real countermark on a Peruvian 1 Sol dated 1393. **VERY RARE** combination and the first that we have seen. Toned **EXTREMELY FINE**. [500.-700.]
- 450. 4 Reales, 1894-H. KM-168.1. Several minor handling marks, **BRILLIANT PROOF**. [300.-400.]
- 451. ½ Real, 1894-H. KM-165. **BRILLIANT PROOF**. [125.-175.]

452. 1 Quetzal, 1925. KM-242. An exceptional specimen and the finest that we have handled. A few scattered handling marks, well struck lightly toned and very attractive, **ALMOST UNCIRCULATED**. [1200.-1800.]

HAITI

- 453. 25 Centimes, AN14 (1817). KM-15. Well struck, lightly toned, **CHOICE ALMOST UNCIRCULATED**. [75.-125.]
- 454. 10 Centimes, 1863. KM-40. Lightly toned, **BRILLIANT PROOF**. [75.-125.]

HAWAII

- 455. 1 Cent, 1847. KM-1a. **VERY FINE**. [150.-250.]
- 456. 25 & 50 Cents, 1883. KM-5 & 6. Cleaned, **VERY FINE**. [75.-125.]
- 457. 1 Dollar, 1883. KM-7. Several minor edge nicks, cleaned, **EXTREMELY FINE**. [300.-400.]
- 458. 1 Dollar, 1883. KM-7. Surface nicks, **EXTREMELY FINE**. [200.-300.]

HONDURAS

- 459. 8 Pesos Bronze Pattern, 1862-TA. KM-Pn4a. Toned **PROOF**. [600.-800.]
- 460. 4 Pesos Silver Plated Bronze Pattern, 1862. KM-Pn3a. Toned **UNCIRCULATED**. [400.-600.]

HUNGARY

- 461. Denar, 1500-1600. 81 different dates. Grades **FINE-VERY FINE**. **SOLD AS IS/NO RETURNS**. [400.-600.]
- 462. Taler, 1594-KB. D-8066. Rudolph II, 1576-1612. Weakly struck on eagle's heads, **EXTREMELY FINE**. [175.-250.]
- 463. Taler, 1656-KB. D-3198. Ferdinard III, 1637-57. **VERY FINE**. [75.-125.]

INDIA

- 464. 1 & 2 Pice, 1794. KM-193 & 196. Bombay Presidency. Toned, **CHOICE PROOF**. [150.-250.]
- 465. 20 Cash, 1808. KM-321. Madras Presidency. Several minor carbon spots, **CHOICE BRILLIANT PROOF**. [200.-300.]
- 466. Mixed lot, 1835-1915. Various types, grades **VERY FINE**. to **BRILLIANT UNCIRCULATED**. Catalog value of about \$350. 18 pieces in lot. **SOLD AS IS/NO RETURNS**. [150.-250.]
- 467. **Alwar**. Rupee, 1891. KM-46. Dark toned **PROOF**. [150.-250.]

ISLAND OF MAN

- 468. ½ Penny, 1786. KM-8. Engrailed edge. **EXTREMELY FINE**. [50.-100.]



ISRAEL

469. 1 Lira, 1960 "Deganya" & 1962 "Hanukkah". KM-28 & 38. Lightly toned **PROOF**. [40.-80.]
470. 5 Pounds, 1958-1973. **PROOF & UNCIRCULATED**. Catalog value of about \$325. 12 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-200.]
471. 10 Pounds, 1967-1974. **PROOF & UNCIRCULATED**. Catalog value of about \$140. 11 pieces in lot. **SOLD AS IS/NO RETURNS**. [50.-100.]

ITALY

472. Lira, 1947. KM-87. **ALMOST UNCIRCULATED**. [200.-300.]
473. 2 Lire, 1947. KM-88. **BRILLIANT UNCIRCULATED**. [300.-400.]
474. 5 Lire, 1947. KM-89. **CHOICE ALMOST UNCIRCULATED**. [300.-500.]

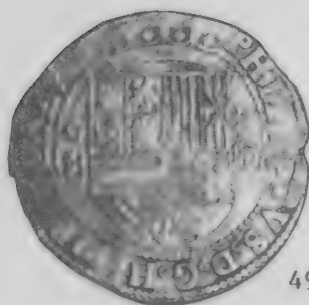
475. 10 Lire, 1947. KM-90. **BRILLIANT UNCIRCULATED**. [1200.-1800.]
476. Gilt 20 Centimos Token, 1906. Milan Exposition. 23mm. Facing female bust, wearing ornate headdress; Reverse: Denomination and legend, wreath and legend around. **CHOICE ALMOST UNCIRCULATED**. . . [30.-50.]
477. Gilt 2 Lire Token, 1928. Milan Exposition. 28mm. Bust of King right, legend around; Reverse: Nude male astride horse rearing left, legend around and below. **ALMOST UNCIRCULATED**. [30.-50.]
478. **Lombardy**. 5 Lire, 1848-M. C-22.1. Dark toned, attractive **UNCIRCULATED**. [200.-300.]
479. **Tuscany**. Francecone, 1806. C-50.1. Lightly toned, attractive **ALMOST UNCIRCULATED**. . . [350.-500.]
480. **Venice**. Ducato, ND. D-4232. Leonardo Dona, 1606-1612. **VERY FINE**. [150.-200.]
481. **Venice**. Scudo, ND. D-4249. Francesco Erizzo, 1631-1646. **VERY FINE**. [75.-125.]
- JAMAICA**
482. Farthing, ½ Penny, & Penny, 1888-1905. All are lightly toned **BRILLIANT UNCIRCULATED**. Catalog value of about \$260. 5 piece in lot. **SOLD AS IS/NO RETURNS**. [125.-175.]
- JAPAN**
483. Mixed lot, 1837-1972. Various types & grades. Catalog value of about \$245. 8 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
- KOREA**
484. 1 Yang, Year 501 (1892). KM-1112. Nice **EXTREMELY FINE**. [100.-150.]
- MOZAMBIQUE**
485. 8 Reales, ND (circa 1767). KM-43. MR counterstamp on Mexico 8 Reales, 1759. Host coin **FINE**; countermark **VERY FINE**. [400.-600.]
- NETHERLANDS**
486. 50 Stuivers, 1808. KM-28. Attractive **ALMOST UNCIRCULATED**. [200.-300.]
487. **Utrecht**. Ducaton, 1788. D-1832. Toned **ALMOST UNCIRCULATED**. [200.-300.]
488. **Utrecht**. Ducaton, 1790. D-1832. Toned **ALMOST UNCIRCULATED**. [200.-300.]
489. **Utrecht**. ½ Ducaton, 1792. C-F21. Toned, **CHOICE ALMOST UNCIRCULATED**. [200.-300.]
- NETHERLANDS EAST INDIES**
490. Sumenep, ND. "Madura star" counterstamp on a Mexican 8 Reales, 1820. Host coin **FINE**; counterstamp **EXTREMELY FINE**. [100.-150.]
- PARAGUAY**
491. 1, 2, & 4 Centesimos, 1870. KM-2, 3, & 4. 3 pieces in lot. **CHOICE BRILLIANT UNCIRCULATED**. [100.-150.]
492. 150 Guaranies, 1972. KM-32/37. All are **CHOICE PROOF**. 6 pieces in lot. [300.-400.]
- PERU**
493. ¼ Real, ND. Philip II. Assayer R. Calico-Unlisted. **VERY RARE** type. Large piece broken away from edge, moderate corrosion, crude strike, **FINE**. [300.-500.]



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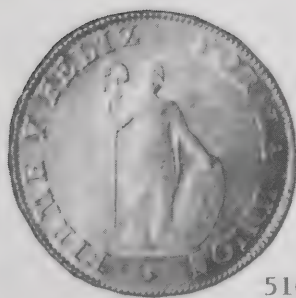
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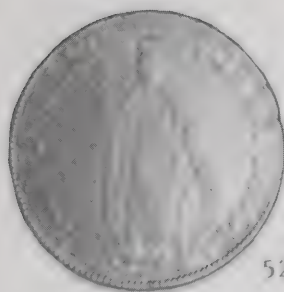
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494. ¼ Real, ND. Philip II. Assayer D. Calico-674/676. Moderate corrosion, crude strike, **FINE**. . . . [75.-125.]
495. 8 Reales, ND. Philip II. Assayer D. Calico-238; Calbeto-245. Nice round planchet, full legends, **CHOICE VERY FINE**. [500.-700.]
496. 8 Reales, ND. Philip II. Assayer D. Calico-238; Calbeto-245. Nice round planchet, nearly full legends, **CHOICE VERY FINE**. [500.-700.]
497. 8 Reales, ND. Philip II. Assayer D. Calico-239; Calbeto-248. Nice round planchet, nearly full legends, **CHOICE VERY FINE**. [500.-700.]
498. ½ Reales, 1702, 1719, & 1735; 2 Reales, 1733. Grades **VERY GOOD** to **FINE**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
499. ½ Real, 1726-M. Calico-1525. Luis I. **VERY RARE. GOOD**. [75.-150.]
500. ½ Real, 1750. Calico-Unlisted (type 108). **VERY RARE**. Light corrosion, moderate encrustation reverse, crude strike, **FINE**. [75.-150.]
501. 1 Real, 1742-V. Calico-1337. 2 dates. Toned, well struck, **CHOICE VERY FINE**. [75.-125.]
502. 4 Reales, 1783, 1797, & 1801, plus a Bolivian 4 Reales of 1791. Grades **VERY GOOD** to **VERY FINE**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-300.]
503. 8 Reales, 1759-JM. KM-55. Double dot variety. **VERY FINE**. [100.-150.]
504. 8 Reales, 1761-JM. KM-64. Double dot variety. **VERY FINE**. [125.-175.]
505. 8 Reales, 1792-JJ. KM-97. Nice **ALMOST UNCIRCULATED**. [200.-300.]
506. **Lima**. 8 Reales, 1807-JP. KM-97, Lightly toned, **CHOICE ALMOST UNCIRCULATED**. . . [200.-300.]
507. 8 Reales, 1814-JP. KM-117.1. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**. . . [350.-500.]
508. 8 Reales, 1824-G. KM-117.2. Cuzco Mint. **FINE-VERY FINE**. [75.-125.]
509. 8 Reales, 1824-T. KM-117.2. Cuzco Mint. Repaired, **FINE**. [35.-70.]
510. 8 Reales (5) & 2 Reales (1), 1785-1824. Grades **VERY GOOD** to **VERY FINE**. Catalog value of about \$230. 6 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
511. 8 Reales, 1812-1820. 7 different dates, all **VERY FINE**. Catalog value in excess of \$300. **SOLD AS IS/NO RETURNS**. [150.-250.]
512. ¼ Real, 1839. KM-143.2. Arequipa Mint. **VERY RARE. VERY FINE**. [200.-300.]
513. ½ Real, 1829-G. KM-144.2. Cuzco Mint. **CHOICE VERY FINE**. [30.-50.]
514. ½ Real, 1858-MB. KM-177. Lima Mint. **CHOICE ALMOST UNCIRCULATED**. [30.-50.]
515. 4 Reales, 1855/4-MB. KM-151.3. Toned, well struck, **CHOICE ALMOST UNCIRCULATED**. [100.-150.]
516. 8 Reales, 1827-JM. KM-142.1. Lima Mint. Inverted reverse. Slightly weak strike, nearly full mint luster, **CHOICE ALMOST UNCIRCULATED**. [150.-250.]
517. 8 Reales, 1828-JM. KM-142.1. Lima Mint. Slightly weak strike, nearly full mint luster, **CHOICE ALMOST UNCIRCULATED**. [125.-175.]
518. 8 Reales, 1834-BoAr. KM-142.4. Cuzco Mint. Slightly weak strike, one minor planchet flaw, attractive **ALMOST UNCIRCULATED**. [125.-175.]



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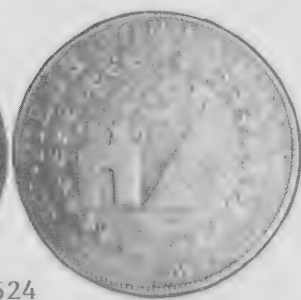
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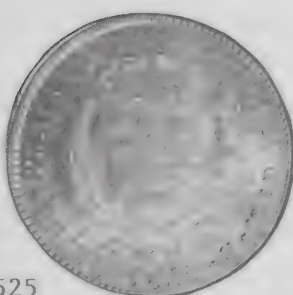
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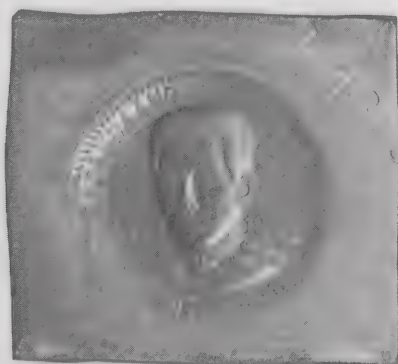
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530



534

519.

8 Reales, 1840-MV. KM-142.7; EL-143. Arequipa Mint. **VERY RARE** type. Usual crude strike with the diagnostic broken obverse die. Toned **FINE/VERY FINE**. [1200.-1600.]
520.

8 Reales, 1839-MB. KM-164; EL-178. Lima Mint. NOR-PERUANA. **VERY RARE** one year type. Several minor edge nicks, **VERY FINE**. [1200.-1600.]
521.

8 Reales, 1837-BA. KM-170.1. Cuzco Mint. **VERY RARE** variety with raised edge lettering. Several minor edge nicks, toned, attractive **VERY FINE**. [350.-500.]
522.

8 Reales, 1837-BA. KM-170.2. Cuzco Mint. Several light scratches, toned **EXTREMELY FINE**. [100.-150.]
523.

8 Reales, 1839-MS. KM-170.4. Cuzco Mint. **SCARCE**. Several minor surface marks, toned **EXTREMELY FINE**. [350.-500.]
524.

8 Reales, 1838-MV. KM-170.3; EL-185. Arequipa Mint. **EXTREMELY RARE** type and only the second specimen that we have handled. Not quite as nice as the specimen that realized \$5000. in our Sale #37. **VERY FINE**. [3000.-4000.]
525.

8 Reales, 1850-MB. KM-142.10; EL-161. Lima Mint. Roped Edge. **VERY SCARCE. ALMOST UNCIRCULATED**. [350.-500.]
526.

8 Reales, 1853-MB. KM-142.12; EL-169. Lima Mint. Nice **VERY FINE**. [125.-175.]
527.

1 Dinero, 1886. KM-190a. Cuzco Mint. Slightly weak strike, **VERY FINE**. [50.-75.]
528.

Mixed lot, 1860-1929. Various types, Crowns & Minors. **VERY FINE** to **BRILLIANT UNCIRCULATED**. Catalog value of about \$300. 14 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-200.]
529.

Commemorative Medals, for the Opening of the Transandes Railroad, 1870. 50mm. Callao to Oroya in Silver and Arequipa to Puno in Bronze. Minor edge nicks, **EXTREMELY FINE**. [75.-125.]
- PHILIPPINES
530.

8 Reales. KM-128. Y-II. Counterstamp on an 1825-GoJJ Mexican 8 Reales. **SCARCE**. Host coin **FINE**; countermark **VERY FINE**. [125.-175.]
531.

1 Peso, 1897 (VF) & 8 Reales, KM-97 (VF). [50.-100.]
532.

50 Sentimos, 1967. Trial strike in lead. Struck from pattern dies. Double struck with the second strike 50% off center. **EXTREMELY FINE**. [50.-100.]
533.

50 Sentimos, 1967. Trial strike in lead. Struck with pattern dies. Obverse & reverse impression on a 43 X 70mm lead strip. **EXTREMELY FINE**. [100.-200.]
534.

1 Peso, 1969. Trial strike in lead. Struck with pattern dies, similar to KM-201. Struck on a 48 X 54mm lead strip. **EXTREMELY FINE**. [100.-200.]
535.

Piso, ND. Trial strike in lead. Struck with pattern dies. Reverse only, struck on a thin rectangular lead planchet. **EXTREMELY FINE**. [50.-100.]
536.

Piso?, ND. Trial strike in lead. Struck with pattern die. Double obverse impression on a 61 X 103mm lead strip. Conjoined busts of Marcos with Pope Paul VI. No date or denomination. **EXTREMELY FINE**. . [150.-250.]
- POLAND
537.

Silver Patterns, 1976-1980. 100 Zlotych (1) & 200 Zlotych (3). KM-Pr-241, 273, and 2 that are unlisted. **CHOICE PROOF**. [40.-70.]



PORTUGUESE INDIA

538. 1/8 & 1/4 Tanga, 1/8, 1/4, 1/2 (2), & 1 Rupia, 1881. KM-7/10. Obverse and reverse trial strikes in bronze (5) and silver (2) **VERY RARE** and highly unusual. All are nice **UNCIRCULATED**. [500.-700.]

PUERTO RICO

539. 1 Peso, 1895. KM-14. **VERY FINE**. [150.-250.]

ROMANIA

540. 5 Lei, 1906. KM-35. Several minor bagmarks, lightly toned **BRILLIANT UNCIRCULATED**. . [200.-300.]
541. 10 Lei, 1930-H. KM-49. **RARE. CHOICE PROOF**. [150.-250.]
542. 20 Lei, 1930-H. KM-51. **RARE. CHOICE PROOF**. [150.-250.]

RUSSIA

543. Ruble, 1728. D-1668. Peter II, 1727-1730. **VERY FINE**. [125.-175.]
544. Ruble, 1754-IM. C-19.2. Nearly full luster, attractive **ALMOST UNCIRCULATED**. [300.-450.]

545. 1 Rouble, 1798. C-101a. **VERY FINE**. [50.-80.]
546. 1 Rouble, 1845, 1847, & 1848. C-168.1. Average grade **EXTREMELY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
547. 1 Ruble, 1891. Y-46. **EXTREMELY FINE**. [50.-75.]
548. Poltina, 1846 & 1855. C-167.1. Light handling marks, prooflike **BRILLIANT UNCIRCULATED**. [50.-100.]
549. Bronze Commemorative Medal, July 30, 1752. 64mm; 141.6gms. Founding of Kronstadt. Bust of Elizabeth right, legend around; Reverse: View of Kronstadt and warships. **EXTREMELY FINE**. [75.-125.]
- SAN MARINO**
550. 20 Lire, 1932. KM-11. **BRILLIANT UNCIRCULATED**. [150.-225.]
- SOUTH AFRICA**
551. 5 Shillings, 1959. KM-52. Prooflike, **CHOICE BRILLIANT UNCIRCULATED**. [125.-175.]
- SPAIN**
552. 2 Reales Cob, 1609. Calico Type 82. Granada Mint. (unlisted date). Crude strike, **FINE**. [75.-125.]
553. 4 Reales Cob, 162x-P. Toledo Mint. Calico Type-74. Crude strike, **VERY FINE**. [50.-100.]
554. 4 Reales Silver Proclamation Medal, 1789. Santa Maria. Herrera-86. 30mm; 12.7gms. Bust right; Reverse: Castle, Mother & Child above. Toned **VERY FINE-EXTREMELY FINE**. [100.-150.]
555. Bronze Medal, 1801. 40mm; 25.8gms. Conjoined busts of King & Queen; Reverse: Five-line inscription within legend. **BRILLIANT UNCIRCULATED**. [100.-150.]
- SPANISH AMERICA**
556. Cobs (5), ½ Real (1), 1 Reales (2), and 8 Reales (2). Some are dated. Crude strikes, average grade **FINE**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-200.]
557. 4 Reales, 1757-1821. Mexico (6), Bolivia (2), & Peru (1). Average grade **VERY GOOD**. Catalog value of about \$350. 9 pieces in lot. **SOLD AS IS/NO RETURNS**. [150.-250.]
- SPANISH NETHERLANDS**
558. Ducatone, 1639. D-4454. Philip IV, 1621-65. Nice **EXTREMELY FINE**. [150.-250.]
- STRAITS SETTLEMENTS**
559. 50 Cents, 1893. KM-13. **RARE** date. Toned **VERY FINE**. [500.-700.]
- SWEDEN**
560. 1 Riksdaler, 1873. KM-511. **VERY SCARCE** one year type. **VERY FINE**. [250.-350.]

AUCTION LOTS

May be viewed at our office commencing SEPTEMBER 23 and continuing through OCTOBER 8, 1991, Monday through Friday between the hours of 9:00 A.M. and 5:00 P.M.

Please call to arrange an appointment.

800/854-2888

or

619/299-0400



561



562



564



565



569



571



572



577

SWITZERLAND

561. **Grabunden.** 4 Francs, 1842. KM-17. "Shooting Taler" for the festival at Chur. **VERY SCARCE**, mintage of only 6,000 pieces. Lightly toned **BRILLIANT UNCIRCULATED**. [1000.-1500.]
562. **Glarus.** 40 Batzen, 1847. KM-20. "Shooting Taler" for the festival at Glarus. **RARE**, mintage of only 3,200 pieces. **PCGS-MS63**. Toned, **CHOICE UNCIRCULATED**. [3000.-4000.]
563. 5 Francs, 1879. KM-S14. "Basel Shooting Taler". Bagmarks, **CHOICE UNCIRCULATED**. . . [125.-175.]
564. 5 Francs, 1881. KM-S15. "Fribourg Shooting Taler". **PCGS-MS62**. Toned, **CHOICE UNCIRCULATED**. [150.-225.]

- 565. 5 Francs, 1939. KM-43. "Zurich". Light toning, **CHOICE UNCIRCULATED**. [150.-250.]
- 566. 5 Francs, 1948. KM-48. "Swiss Constitution Centennial". 10 pieces, all are **CHOICE BRILLIANT UNCIRCULATED**. [200.-300.]
- 567. **Basel**. Taler, 1622. D-4604. **VERY FINE**. [150.-225.]
- TIBET**
- 568. ¼ Rupee, ND (1905-12). Y-1 (VF) and China, Sinkiang, ½ Miscal, ND (1875-1908)., Y-A7.15 (F).[30.-50.]
- TRANSYLVANIA**
- 569. Taler, 1621. D-4710. Gabriel Bethlen, 1613-29. Toned **EXTREMELY FINE**. [350.-500.]
- URUGUAY**
- 570. 40 Centesimos, 1857-D. KM-10. Minor edge nicks, considerable mint luster, red & brown **UNCIRCULATED**. [50.-75.]
- 571. Peso, 1844. KM-5. Trial strike in lead. EX: Medina collection. Struck from slightly rusty dies, probably circa 1890. **EXTREMELY FINE**. [100.-200.]
- 572. Peso, ND (1844). Trial strike in lead. Struck from slightly rusty dies, probably circa 1890. EX: Medina collection. A muled piece using the 1844 siege Peso on one side and a pattern or medal die on the other side. **EXTREMELY FINE**. [150.-250.]
- 573. 20 Centavos Copper Nickel Pattern, 1899. KM-Pn37. **BRILLIANT UNCIRCULATED**. [100.-150.]
- 574. 5 & 20 Centavos Copper-Nickel Pattern, 1899. KM-Pn33 & 37. Lightly toned **UNCIRCULATED**. [200.-300.]
- 575. 20 Centesimos, 1854 & 1855; 40 Centesimos, 1844. KM-3 & 7. **VERY FINE** to **EXTREMELY FINE**. Crude strikes, edge nicks & flaws. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-300.]
- 576. Mixed lot, 1877-1895. 10 Centesimos to 1 Peso. Average grade **ALMOST UNCIRCULATED**. Catalog value of about \$300. 8 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-200.]
- VENEZUELA**
- 577. Venezuelano, 1876-A. Y-16. An exceptional specimen and the finest that we have handled. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED**. [1000.-1500.]
- VIET NAM**
- 578. 20 Xu, 1945; 5 Hao, 1946: & 1 Dong, 1946. KM-1, 2.1, & 3. All with light corrosion and have been cleaned. Average grade **VERY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
- MIXED LOTS**
- 579. Countermarked, Minors (2). Mexico: 1 Real, 1754 countermarked with 6 hearts in a circle and Guatemala: 2 Reales, 1798 countermarked LW twice. Both are **VERY GOOD**. **SOLD AS IS/NO RETURNS**. [----]
- 580. 1 Crown, Minors plus a few Ancients. 215 B.C.-1971 A.D. Grades, **VERY GOOD** to **UNCIRCULATED**. Catalog value in excess of \$400. 18 pieces in lot. **SOLD AS IS/NO RETURNS**. [150.-300.]
- 581. 4 Crowns & 1 Minor, 1802-1911. Grades **FINE** to **EXTREMELY FINE**. Catalog value of about \$140. 5 pieces in lot. **SOLD AS IS/NO RETURNS**. [50.-100.]
- 582. Latin America, 1827-1892. Grades **EXTREMELY FINE** to **UNCIRCULATED**. Catalog value of about \$175. 4 pieces in lot. **SOLD AS IS/NO RETURNS**. [60.-120.]
- 583. Latin America, Mixed lot, mainly crowns. 1820-1848. Grades **VERY GOOD** to **VERY FINE**. Catalog value of about \$320. 7 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-200.]
- 584. Crowns, 1814-1956. Grades **FINE** to **ALMOST UNCIRCULATED**. Catalog value of about \$500. 12 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-300.]

585. Proof issues from China, Hungary, Lebanon, Western Samoa, & Yugoslavia. 1976-1983. Catalog value of about \$430. 19 pieces in lot. **SOLD AS IS/NO RETURNS.** [150.-250.]
586. Modern proof issues, all in original holders. Catalog value of about \$425. 12 pieces in lot. **SOLD AS IS/NO RETURNS.** [150.-250.]
587. Modern Crowns, Proofs & Uncirculated. 1838-1980. Catalog value of about \$400. 32 pieces in lot. **SOLD AS IS/NO RETURNS.** [150.-250.]
588. Minors, World Wide mixture. 1767-1980. Mixed grades. Catalog value of about \$900. 79 pieces in lot. **SOLD AS IS/NO RETURNS.** [300.-600.]
589. Crowns & Minors, 1866-1947. Heavy duplication. Excellent lot for dealers stock, all are **BRILLIANT UNCIRCULATED.** Catalog value in excess of \$700. 56 pieces in lot. **SOLD AS IS/NO RETURNS.** [300.-500.]
590. Asian lot, all Minors. Heavy in India & Japan. Mixed grades, catalog value of about \$700. 41 pieces in lot. **SOLD AS IS/NO RETURNS.** [200.-400.]
591. Minors & a few Crowns. Heavy in France, much duplication. All as **CHOICE to GEM BRILLIANT UNCIRCULATED.** Catalog value of about \$520. Excellent lot for dealer's stock. **SOLD AS IS/NO RETURNS.** [300.-500.]
592. Latin America mixture. 17 pieces, mixed grades, many are **BRILLIANT UNCIRCULATED.** Catalog value of about \$600. **SOLD AS IS/NO RETURNS.** [200.-400.]
593. Medals, Mixed lot, U.S. & Foreign. 18th to 20th Centuries. Silver and bronze grades **EXTREMELY FINE to PROOF.** This lot contains some interesting items and should be closely examined. 13 pieces in lot. **SOLD AS IS/NO RETURNS.** [-----]

PUBLIC AUCTION

MARCH, 1992
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THOUGHTS AND COMMENTS ON "SHIPWRECK" COINS

An interesting aspect of coin collecting is that of shipwreck salvaged materials, those coming from identified sites generally having more appeal than from an unidentified wreck. Many challenges are offered, and one's collecting is limited only by the range of interest held by the individual collector and his/her ability to support this financially.

Not long ago an acquaintance expressed interest in collecting some shipwreck salvaged coins and asked me what he should have in his collection. Now, collecting this sort of material is not the same as collecting Jefferson nickels or Mercury dimes where you have access to standardized coin albums and checklists to keep track of needed "hole fillers", and I told him that the "right" way for him to collect was however he wanted. Period.

Someone's interest might be to have a single coin from a particular wreck, another's to have something from every wreck from which coins have been recovered, and a third may want, and be able to afford, different denominations, dates, assayers, etc., from as many sites as possible. Other possibilities are to collect materials recovered from ships of a given nation, coins of specific countries, or coins recovered from ships wrecked within certain geographic regions. The possible combinations are limited only by the imaginations and bank accounts of the collectors.

During the past 3 decades we have seen many dramatic and fascinating finds of shipwreck treasures, and have followed various expeditions in different publications and television. We have been able to share in the experiences of the treasure hunters - ranging from excitement to tragedy, depression, boredom, and exuberance, as well as the hard work involved - as well as benefitting from the information obtained from researching the find sites. During the mid-1960's while residing in North Dakota (about as far from an ocean as you can get and still be in North America) I was intrigued with the various write-ups of the 1715 Plate Fleet discoveries, as well as the undertakings of Mel Fisher in his search for the Atocha. These 2 endeavors have been among the most widely publicized salvage efforts in our time, and have made the collecting of shipwreck coins much more feasible.

In addition to providing us with information and many interesting coins, many shipwreck sites have yielded previously unrecorded dates, mintmarks, and/or assayers on coins, information on the physical layout and construction of ships, packing methods utilized in shipping large volumes of coins (this latter particularly from the "Atocha" and "Nicobar"), and insights into the daily lives of the members of the crew.



There are many books or articles which are recommended for people interested in shipwrecks and their treasures, and I want to list a few, namely

"The Treasure Divers Guide" by John S. Porter (1988 revised edition). This should be read or owned by everyone interested in shipwrecks; it is easy to read and contains a wide range of useful information.

"Treasure Tales, Shipwrecks and Salvage" by Thomas H. Sebring (1986). Contains general information on a large number of wrecks.

"The Practical Book of Cobs" by Frank Sedwick (1990 second edition). Very useful in identifying origins of cob coinage.

There are many books or articles on individual wrecks, and here are a few good ones:

"The Treasure of the Concepcion" by Peter Earle (1979). This is a good narrative of the last voyage and loss of this ship as well as various salvage efforts through the years, but there is nothing detailing recovered materials.

"Treasure" by Robert Daley (1986). A good book on the day-to-day activities involved in the quest for the Atocha.

"Search for the Mother Lode of the Atocha" by Eugene Lyon (1989). Similar to the book by Earle, this contains many useful appendices with copies of Spanish correspondence and records.

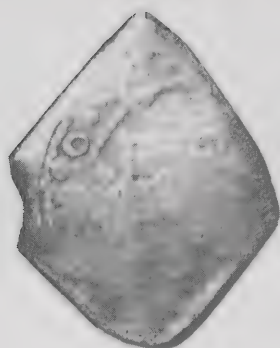
"Treasure of the Atocha" by R. Duncan Matthewson III (1986). A beautifully illustrated and detailed book on the materials recovered from the "Atocha".

"Coins of the Nuestra Senora de Atocha" by N. Neil Harris (in the October 1986 issue of "The Numismatist"). A fine article on the "Atocha" and the coins recovered from that site. To emphasize the importance of this article, this was the first time the American Numismatic Association utilized color photography in one of their journal articles.

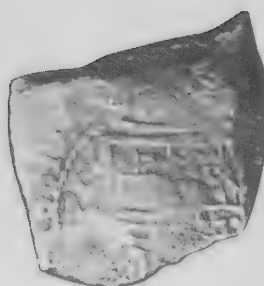
As I mentioned earlier, there are many other interesting books on shipwrecks and their treasures; this list should just be an appetizer for you.

I do not presume to be an expert on shipwrecks, salvage efforts, or many of the materials which have been recovered; I continue to be a student, and I encourage others to continue their educations for greater understanding of the world around us and for a greater appreciation of our hobby. Hopefully I have stirred up some interest in a fascinating aspect of numismatics.

Stewart Westdal



603



604

TREASURE COINS

ALL LOTS ACCOMPANIED WITH CERTIFICATES OF AUTHENTICITY

"ATOCHA"

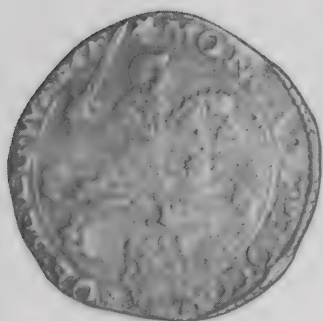
A Spanish Treasure Galleon caught in a storm and struck a reef off the Florida Keys on September 6, 1622, sinking with the loss of 260 Lives.

594.	Bolivia. 4 Reales, ND, Philip III. As Calico-246. Grade 2	[100.-150.]
595.	Bolivia. 4 Reales, ND. Assayer M, Philip III. Calico-251. Grade 2	[100.-150.]
596.	Bolivia. 8 Reales, ND, Philip III. Assayer Q. Calico-151. Grade 2	[100.-150.]
597.	Bolivia. 8 Reales, ND, Philip III. Assayer T. As Calico-160. Grade 2	[100.-150.]
598.	Emerald. 3.18 Carats. Uncut.	[150.-200.]
599.	Emerald. 1.57 Carats. Uncut.	[125.-175.]
600.	Emerald. 1.16 Carats. Uncut.	[100.-150.]

"JOANNA"

A British East Indiaman which wrecked on June 8, 1682 off Cape Agulhas on the southern tip of Africa.

601.	Mexico. 8 Reales, (16)76-G. KM-46. Crude strike, light corrosion, GOOD	[100.-200.]
602.	Mexico. 8 Reales, (16)79-L. Crude strike, light corrosion, GOOD/VERY GOOD	[100.-200.]
603.	Mexico. 8 Reales, (1)680. Crude strike, light corrosion, GOOD	[100.-200.]
604.	Mexico. 8 Reales, 1681. KM-46. Crude strike, moderate corrosion, VERY GOOD	[100.-200.]



607



609



611

"MERESTEIN"

A Dutch East Indiaman wrecked off Jutten Island, South Africa, on April 3, 1702.

- 605. Netherlands, Gelderland. Ducaton, 1670. D-4923. Moderate corrosion, **VERY FINE**. [100.-200.]
- 606. Netherlands, Overijssel. Ducaton, 1664. D-4936. Light corrosion, **VERY FINE**. [100.-200.]
- 607. Netherlands, West Friesland. Ducaton, 1661. D-4939. Moderate corrosion, **VERY FINE**. . . . [100.-200.]
- 608. Spanish Netherlands. ½ Ducaton, 1634. As CC-3464. Planchet flaws, light corrosion, **VERY FINE**.
 [100.-200.]
- 609. Spanish Netherlands. ½ Ducaton, 1659. As CC-3464. Moderate corrosion, **VERY FINE**. . . . [100.-200.]
- 610. Spanish Netherlands. Ducaton, 1659. D-4454. Planchet flaws, light corrosion, **VERY FINE**. . . [100.-200.]
- 611. Spanish Netherlands. Ducaton, 1660. D-4454. Planchet flaws, light corrosion, **VERY FINE**. . . [100.-200.]
- 612. Spanish Netherlands. Ducaton, 1671. D-4475. Light to moderate corrosion, **VERY FINE**. . . . [100.-200.]
- 613. Spanish Netherlands. Campen. Anendschelling, ND, Matthais I. Moderate corrosion, **FINE**. . . . [50.-100.]
- 614. Spanish Netherlands. Campen. Anendschelling, ND, Rudolph II. Moderate corrosion, **FINE**. . . [50.-100.]

"NICOBAR"

A Danish East India Company ship carrying pig iron and Swedish Plate Money to the East Indies struck a reef near Cape Agulhas, South Africa, and sank July 11, 1783.

SWEDISH PLATE MONEY

- 615. ½ Daler, 1722. SM-274. 3 clear dates, 1 partial date. 3 clear stamps, 2 partial stamps. Light to moderate corrosion. Tan and orange, **VERY FINE**. [150.-250.]
- 616. 1 Daler, 1723. SM-244. 2 full dates. 3 clear stamps, 2 partial stamps. Moderate corrosion. Brown and orange, **FINE-VERY FINE**. [150.-250.]
- 617. 1 Daler, 1746. SM-267. 3 full dates, 1 partial date. 4 clear stamps, 1 partial stamp. One corner with heavy corrosion. Light overall corrosion. Brown and tan, **FINE-VERY FINE**. [150.-250.]

618. 2 Daler, 1737. SM-227. 3 dates. 4 clear stamps, 1 partial stamp. One edge heavily corroded. Overall, moderate corrosion. **FINE-VERY FINE**. [250.-400.]
619. 2 Daler, 1748. SM-238. 3 dates. 4 clear stamps, 1 partial stamp. Moderate to heavy corrosion. Cleaned, **VERY FINE**. [250.-400.]
620. 2 Daler, 1750. SM-240. 3 full dates, 1 partial date. 3 clear stamps, 2 partial stamps. Moderate to heavy corrosion. Brown, **VERY FINE**. [250.-400.]
621. 2 Daler, 1751. SM-129. 4 dates. 3 clear stamps, 2 partial stamps. Moderate corrosion. Brown and tan, **FINE-VERY FINE**. [300.-450.]
622. 2 Daler, 1758. SM-136. 4 dates. 1 clear stamp, 4 partial stamps. Heavy corrosion. Brown and tan, **FINE**. [200.-400.]
623. 4 Daler, 1727. SM-190. 4 dates. 4 clear stamps, 1 partial stamp. Moderate to heavy corrosion. Brown, **VERY FINE**. [350.-550.]
624. 4 Daler, 1733. SM-196. 3 full dates, 1 partial date. 2 clear stamps, 3 partial stamps. Heavy corrosion. Brown, **FINE**. [350.-500.]
625. 4 Daler, 1756. SM-125. 3 dates. 1 clear stamp, 4 partial stamps. Moderate corrosion. Cleaned, **FINE**. [400.-600.]

"REIJGERSDAL"

A Dutch East Indiaman which sank off the West Coast of South Africa on October 26, 1747.

626. **Mexico**. 8 Reales, 1735-MF. KM-103. Moderate corrosion, **VERY FINE**. [100.-150.]
627. **Mexico**. 8 Reales, 1737-MF. KM-103. Light corrosion, **VERY FINE**. [100.-150.]

VIEWING OF LOTS

RAMADA HOTEL BEVERLY HILLS "PLAYA ROOM"

TUESDAY, OCTOBER 8, 1991	1:00 P.M. - 9:00 P.M.
WEDNESDAY, OCTOBER 9, 1991	9:00 A.M. - 6:00 P.M.



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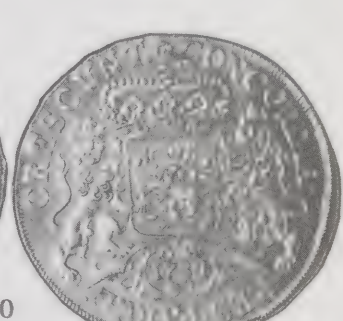
648



649



650



628. Mexico. 8 Reales, 1738-MF. KM-103. Light corrosion, **EXTREMELY FINE**. [175.-250.]
629. Mexico. 8 Reales, 1738-MF. KM-103. Planchet flaw, moderate corrosion, **VERY FINE**. [100.-150.]
630. Mexico. 8 Reales, 1739-MF. KM-103. Light to moderate corrosion, **EXTREMELY FINE**. [125.-175.]
631. Mexico. 8 Reales, 1740-MF. KM-103. Light corrosion, **EXTREMELY FINE**. [175.-250.]
632. Mexico. 8 Reales, 1740-MF. KM-103. Moderate corrosion, **VERY FINE**. [100.-150.]

633. **Mexico.** 8 Reales, 1741-MF. KM-103. Light corrosion, **EXTREMELY FINE.** [175.-250.]
634. **Mexico.** 8 Reales, 1741-MF. KM-103. Moderate corrosion, **VERY FINE.** [100.-150.]
635. **Mexico.** 8 Reales, 1742/1-MF. KM-103. Moderate corrosion, **VERY FINE.** [100.-150.]
636. **Mexico.** 8 Reales, 1742-MF. KM-103. Light corrosion, **EXTREMELY FINE.** [175.-250.]
637. **Mexico.** 8 Reales, 1742-MF. KM-103. Edge scrape, moderate corrosion, **VERY FINE.** [100.-150.]
638. **Mexico.** 8 Reales, 1743/2-MF. KM-103. Light corrosion, **EXTREMELY FINE.** [175.-250.]
639. **Mexico.** 8 Reales, 1743-MF. KM-103. Light corrosion, **EXTREMELY FINE.** [175.-250.]
640. **Mexico.** 8 Reales, 1743-MF. KM-103. Moderate corrosion, **VERY FINE.** [100.-150.]
641. **Mexico.** 8 Reales, 1744-MF. KM-103. Light corrosion, **EXTREMELY FINE.** [175.-250.]
642. **Mexico.** 8 Reales, 1744-MF. KM-103. Moderate corrosion, **EXTREMELY FINE.** [125.-175.]

"VLIEGENTHART"

A Dutch East Indiaman which ran onto a sandbar off the coast of Zeeland on February 3, 1735, sinking with the loss of all hands.

643. **Gelderland.** Ducaton, 1734. D-1824. Light corrosion, **EXTREMELY FINE.** [150.-250.]
644. **Gelderland.** Ducaton, 1733. D-1824. Light corrosion, somewhat weakly struck, **EXTREMELY FINE.** [150.-250.]
645. **Gelderland.** Ducaton, 1734. D-1824. Edge flaw, somewhat weakly struck, **EXTREMELY FINE.** [150.-250.]
646. **Holland.** Ducaton, 1734. D-1827. A superb specimen, nearly as struck with only traces of corrosion. [400.-600.]
647. **Holland.** Ducaton, 1734. D-1827. Another superb specimen, nearly as struck with only traces of corrosion. [400.-600.]
648. **Overijssel.** Ducaton, 1733. D-1829. Well struck, only traces of corrosion, **ALMOST UNCIRCULATED.** [250.-350.]
649. **Overijssel.** Ducaton, 1734. D-1829. A third superb example. Nearly as struck with only traces of corrosion. [400.-600.]
650. **Overijssel.** Ducaton, 1734. D-1829. Well struck on a full round planchet, only traces of corrosion, **CHOICE ALMOST UNCIRCULATED.** [300.-400.]

IMPORTANT NOTICE

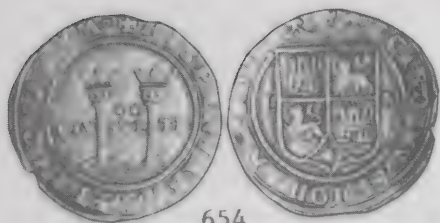
In accordance with the terms of sale, each, successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid



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651. **Overijssel.** Ducaton, 1734. D-1829. Well struck, only traces of corrosion, **ALMOST UNCIRCULATED.**
 [250.-350.]

MEXICO

SPANISH COLONIAL

CARLOS & JOHANNA

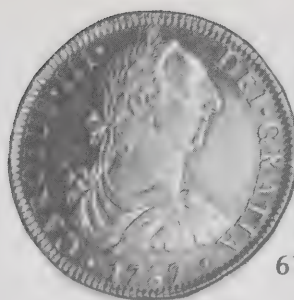
652. 1 Real, ND. KM-9, Assayer L (VF) and 4 Maravedis, KM-3 (Pierced, VG). [75.-125.]

653. 2 Reales, ND. KM-12. Assayer R (R-M). **RARE**. Nice **VERY FINE**. [600.-800.]
654. 2 Reales, ND. KM-12. Assayer L (L-M). **CHOICE VERY FINE**. [150.-250.]
655. 4 Reales, ND. KM-18. Assayer L (L-M). Well struck with full legends, toned, **CHOICE VERY FINE**.
. [350.-500.]
656. 4 Reales, ND. KM-18. Assayer O (Mo-O). Toned, nice **VERY FINE**. [250.-350.]
- COBS**
657. ½ Real, ND. Philip II. KM-20. **VERY RARE** variety. No mintmark or assayer's initial, and the King's ordinal
is designated with 2 dots instead of II. **FINE**. [125.-175.]
658. 1 Real, 1730-F. KM-30. Pierced, **FINE**. [40.-60.]
659. 2 Reales, (16)12-F. KM-32.1. Crude strike, **FINE**. [100.-200.]
660. 2 Reales, 1733-F. KM-35a. **RARE** date. Crude strike, **VERY GOOD**. [100.-150.]
661. 8 Reales, 1731-F. KM-47a. Crude strike, light corrosion from salt water, **FINE**. [125.-175.]
662. 8 Reales, 1731-F. KM-47a. Crude strike, moderate corrosion from salt water, **FINE/VERY GOOD**. [100.-150.]
663. Mixed Lot. 1 Reales (2), 2 Reales (1), 4 Reales (1), & 8 Reales (2). Philip II through Philip V. Crude strikes,
grades **VERY GOOD** to **VERY FINE**. 6 pieces in lot. **SOLD AS IS/NO RETURNS**. [150.-250.]
- ½ REALES**
664. 1801-FT. KM-72. Sharply struck, prooflike & exceptionally choice. **BRILLIANT UNCIRCULATED**.
. [175.-250.]
665. 1738-1816. Grades **VERY GOOD** to **EXTREMELY FINE**. catalog value of about \$300. 16 pieces in lot. **SOLD
AS IS/NO RETURNS**. [100.-200.]
- PILLARS & PORTRAITS**
666. 2 Reales, 1786-FF. KM-88. **VERY RARE** date. **GOOD**. [150.-250.]
667. 2 Reales, 1737-1816. 21 different plus 1 duplicates. Grades **FAIR** to **VERY FINE**. Catalog value of about \$285.
22 pieces in lot. **SOLD AS IS/NO RETURNS** [100.-200.]
668. 4 Reales, 1821-JJ. KM-102. **VERY SCARCE** type. Several minor edge nicks reverse, nice **VERY FINE**.
. [350.-500.]
669. 8 Reales, 1745-MF. KM-103. Lightly cleaned **VERY FINE**. [100.-150.]
670. 8 Reales, 1761-MM. KM-105. Cross between I & S. **VERY SCARCE** variety. **ALMOST
UNCIRCULATED**. [700.-900.]

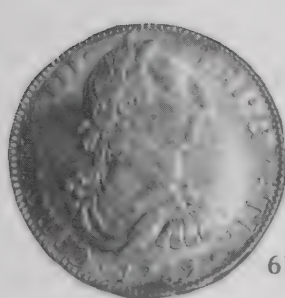
*PLEASE ADVISE US IF YOU WISH TO PICKUP YOUR LOTS AT OUR TABLE (#415) AT THE
LONG BEACH CONVENTION CENTER, OCTOBER 10-12, 1991*



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695



671. 8 Reales, 1762-MM. KM-105. One small edge ding, sharply struck, toned **EXTREMELY FINE**. [150.-250.]
672. 8 Reales, 1765-MF. KM-105. Cleaned **EXTREMELY FINE**. [125.-175.]
673. 8 Reales, 1781-FF. KM-106. Lightly toned, lustrous **EXTREMELY FINE**. [125.-175.]
674. 8 Reales, 1786-FM. KM-106. Lightly toned, lustrous **EXTREMELY FINE**. [125.-175.]
675. 8 Reales, 1787-FM. KM-106. Well struck, lightly toned, **ALMOST UNCIRCULATED**. [200.-300.]
676. 8 Reales, 1789-FM. KM-106. Charles III posthumous issue. **SCARCE** grade for date. Lightly cleaned **EXTREMELY FINE**. [200.-300.]
677. 8 Reales, 1808-TH. KM-109. A few light surface marks, nearly full mint luster, **CHOICE ALMOST UNCIRCULATED**. [150.-250.]
678. 8 Reales, 1740, 1747, 1755, 1770-MF, & 1770-FM. Grades **FINE-VERY FINE**. 5 pieces in lot. **SOLD AS IS/NO RETURNS**. [350.-500.]
679. 8 Reales, 1771-1808. 5 different dates. Grades **FINE** to **EXTREMELY FINE**, defects on some. **SOLD AS IS/NO RETURNS**. [150.-225.]

680. 8 Reales, 1776-1821. 6 different dates. Grades **FINE** to **VERY FINE**, defects on some. **SOLD AS IS/NO RETURNS**. [150.-225.]
681. 8 Reales, 1779, 1788 & 1789. KM-106. Grades **FINE** to **VERY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-200.]
682. 8 Reales, 1788-FM & 1790-FM. KM-106 & 108. **VERY FINE**. [50.-100.]
683. 8 Reales, 1788-FM & 1790-FM (2). KM-107 & 108. Grades **FINE** to **VERY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
684. 8 Reales, 1790-1821. Grades **VERY GOOD** to **VERY FINE**, defects on some. 9 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-300.]
685. 8 Reales, 1791-1808. Grades **VERY GOOD** to **VERY FINE**, defects on some. 9 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-300.]
686. 8 Reales. 1791-1821. Grades **GOOD** to **VERY FINE**, defects on some. 22 pieces in lot. **SOLD AS IS/NO RETURNS**. [400.-600.]
687. ¼, ½, 1, 2, & 4 Reales. 1736-1815. Grades **VERY GOOD** to **VERY FINE**. Catalog value of about \$180. 11 pieces in lot. **SOLD AS IS/NO RETURNS**. [75.-125.]
- MIXED LOTS**
688. Type coins. 1 Real, 1800; 2 Reales, 1738; 4 Reales, 1809; & 8 Reales, 1783. Grades **FINE** to **EXTREMELY FINE**. Catalog value of about \$250. 4 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
689. ½, 1, & 2 Reales, 1775-1819. Grades **GOOD** to **VERY FINE**, defects on some. Catalog value of about \$90. 12 pieces in lot. **SOLD AS IS/NO RETURNS**. [30.-60.]
690. 1 & 2 Reales, 1735-1813. 10 pieces in lot including a few War for Independence issues. Grades **FINE** to **VERY FINE**, defects on some. Catalog value of about \$225. **SOLD AS IS/NO RETURNS**. [75.-150.]

WAR FOR INDEPENDENCE

DURANGO

691. 8 Reales, 1814-MZ. KM-110.1. Armored Bust. **RARE**. Crude strike, **GOOD**. [400.-600.]

LAGOS

692. 1/8 Real, ND. Unlisted in KM. A necessity coin issued by the City of Lagos during the War for Independence. **FINE-VERY FINE**. [150.-250.]

CHARCAS

693. ¼ Real, 1813. KM-Unlisted. A necessity coin issued by the City of Charcas during the War for Independence. **FINE**. [150.-250.]

TECOLOTLAN

694. 1/8 Real, 1821. KM-Unlisted. A necessity coin issued by the town of Tecolotlan during the war for Independence. **RARE. GOOD/VERY GOOD**. [150.-250.]

SOMBRERETE

695. 8 Reales, 1812. KM-177. Several light scratches, **FINE**. [200.-300.]

ZACATECAS

696. 1 Real, 1816. KM-82.1. Error legend with King's name spelled "FERDN". **RARE**. Crude strike, **FINE/VERY GOOD**. [100.-150.]



697. 8 Reales, 1811-LVO. KM-189. Crude, uneven strike, attractive **VERY FINE**. [200.-300.]
698. 8 Reales, 1811-LVO. KM-189. Crude strike **FINE/VERY FINE**. [150.-250.]
699. 8 Reales, 1811-LVO. KM-190. Several edge bumps, **VERY FINE**. [125.-175.]
700. 8 Reales, 1811-LVO. KM-190. Crude, uneven strike, **FINE**. [100.-150.]

MANUEL SALCEDO

701. 8 Reales, 1810-HJ. KM-200. MS monogram countermarked on an 1810-HJ 8 Reales. Several minor edge dings, toned **VERY FINE**. [350.-500.]

SUPREME NATIONAL CONGRESS

702. ½ Real, 1814. KM-209. **EXTREMELY RARE** date, only a few known specimens. Crude strike, **FINE**. [500.-700.]
703. 1 Real, 1812. First type, with eagle between I & R. Struck in copper. **EXTREMELY RARE**, only 2 specimens known to us. Crude strike, some corrosion, **FINE**. [700.-900.]
704. 2 Reales, 1812. First type, with eagle between 2 & R. Struck in copper. **SCARCE**. Crude strike, **FINE/VERY GOOD**. [200.-300.]

NUEVA GALICIA

705. ½ Real, (1813). KM-Unlisted. Struck in copper. **VERY RARE** and only the 4th specimen that we have handled. Crude, uneven strike, **VERY GOOD**. [300.-400.]

OAXACA

706. 1, & 2 Reales, 1811, plus a uniface, undated ½ Real. KM-219, 222, & 226. **FINE-VERY FINE**. 3 pieces in lot. **SOLD AS IS/NO RETURNS**. [75.-125.]

SAN MARTIN DE TEZMELUCAN (PUEBLA)

707. 8 Reales, 1810. Cast Silver, countermarked "SM" & "VB" in oval indents. Frequently misattributed to Santa Marta. Host coin **FINE** with nicks, countermarks **VERY FINE**. [250.-350.]

MIXED LOTS

708. 8 Reales from various mints. Grades **FAIR** to **VERY FINE**. Catalog value of about \$450. 11 pieces in lot. **SOLD AS IS/NO RETURNS**. [150.-250.]

709. Mainly Suds, 8 different War for Independence coins, 1812-1814. Grades **FINE-VERY FINE**. **SOLD AS IS/NO RETURNS**. [75.-125.]

ITURBIDE & MAXIMILIAN

710. 1 Peso, 1866-Mo. KM-Pn72. Small letters Pattern. Several minor handling marks, lightly toned, prooflike **CHOICE ALMOST UNCIRCULATED**. [1200.-1600.]

MIXED LOTS

711. Miscellaneous issues of both Emperors. Average grade **VERY FINE**, catalog value of about \$370. 7 pieces in lot. **SOLD AS IS/NO RETURNS**. [150.-250.]

712. Miscellaneous issues of both Emperors. Grades **FINE** to **VERY FINE**, defects on some. Catalog value of about \$500. 10 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-300.]

REPUBLIC REALES

STATES COPPERS

713. Large lot. Approximately 166 pieces, 1824-1866, much duplication. Grades **FAIR** to **VERY FINE**, defects on some. Catalog value of more the \$1,200. this lot contains some scarce items and should be closely examined. **SOLD AS IS/NO RETURNS** [400.-600.]

¼ REAL

714. 1843-MoLR. KM-368.6 & ½ Real, 1840-MoML. KM-370.9. Both are **BRILLIANT UNCIRCULATED**. [60.-100.]

½ REALES

715. 1829-EoMoLF. KM-370.4. **VERY SCARCE**. Light surface marks, **VERY FINE**. [150.-250.]

716. 1867/91-HoPR/FM. KM-370.8. **SCARCE**. **VERY GOOD**. [75.-125.]

717. 1857-PiMC. KM-370.10. **RARE**. **VERY GOOD**. [150.-200.]

2 REALES

718. 1828-EoMoLF. KM-374.5. **VERY SCARCE**. **FINE/VERY FINE**. [250.-350.]

719. 1838-GoPJ. KM-374.8. **BRILLIANT UNCIRCULATED**. [75.-125.]

720. 1861-MoCH. KM-374.10. **CHOICE BRILLIANT UNCIRCULATED**. [100.-150.]



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721.	1861-MoCH. KM-374.10. CHOICE BRILLIANT UNCIRCULATED.	[100.-150.]
	4 REALES	
722.	1863-CeCL. KM-375. SCARCE. Several surface marks, FINE.	[150.-250.]
723.	1867/1-HoPR/FM. KM-375.5. SCARCE. VERY FINE.	[150.-250.]
724.	1861-MoCH. KM-375.6. RARE condition. Light toning, BRILLIANT UNCIRCULATED. . . .	[600.-800.]
725.	1861-OFR. KM-375.7. VERY SCARCE. VERY FINE.	[350.-450.]
726.	1842-1869. 21 different dates. Nice lot, average grade VERY FINE , defects on some. Catalog value of about \$750. This lot contains some scarce items and should be closely examined. SOLD AS IS/NO RETURNS.	[250.-500.]
	MIXED LOTS	
727.	¼, ½, 1, 2, & 4 Reales. 1843-1863. 81 different plus 2 duplicates. Grades FAIR to UNCIRCULATED , some have been damaged. Catalog value of about \$850. This lot contains some SCARCE pieces and should be closely examined. 83 pieces in lot. SOLD AS IS/NO RETURNS.	[300.-600.]
728.	Minors, 1824-1872. Grades VERY GOOD to EXTREMELY FINE. Catalog value of about \$450. 20 pieces in lot. SOLD AS IS/NO RETURNS.	[150.-300.]
729.	1, 2, & 4 Reales. Grades FINE to BRILLIANT UNCIRCULATED. Catalog value of about \$600. 5 pieces in lot. SOLD AS IS/NO RETURNS.	[200.-400.]
	8 REALES	
	DURANGO, KM-376	
730.	1824-RL. "Hooked-neck eagle". Full Libertad in cap, lightly toned, bold VERY FINE.	[150.-250.]
	CULIACAN, KM-377.3	
731.	1878-CG. Lightly toned CHOICE BRILLIANT UNCIRCULATED.	[100.-150.]
732.	1888-AM. BRILLIANT UNCIRCULATED.	[40.-60.]
733.	1893-AM. BRILLIANT UNCIRCULATED.	[40.-60.]
	GUADALAJARA, KM-377.6	
734.	1860-JG. RARE. Light scratches, GOOD/VERY GOOD.	[200.-300.]
735.	1893-JS. BRILLIANT UNCIRCULATED.	[60.-90.]
	GUADALUPE Y CALVO, KM-377.7	
736.	1845-MP. Nice type coin. EXTREMELY FINE.	[250.-350.]
	GUANAJUATO, KM-377.8	
737.	1883-SB. SCARCE. VERY FINE.	[50.-100.]
	HERMOSILLO, KM-377.9	
738.	1868-PR. Lightly toned CHOICE ALMOST UNCIRCULATED.	[75.-125.]
739.	1880-JA. SUPERB. Sharply struck CHOICE BRILLIANT UNCIRCULATED.	[200.-300.]
	MEXICO CITY, KM-377.10	
740.	1857-GF. CHOICE BRILLIANT UNCIRCULATED.	[60.-80.]
741.	1858-FH. CHOICE BRILLIANT UNCIRCULATED.	[60.-80.]
742.	1859-FH. Sharply struck, prooflike & exceptionally choice. BRILLIANT UNCIRCULATED. . .	[100.-150.]
743.	1883, 1887, 1892, & 1893. BRILLIANT UNCIRCULATED.	[100.-200.]



744



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744. **OAXACA, KM-377.11**
1859-AE. **VERY SCARCE**. Crude strike, **FINE**. [250.-350.]

745. **POTOSI, KM-377.12**
1867-PS. Weakly struck, lightly toned, lustrous **EXTREMELY FINE**. [50.-100.]

746. **ZACATECAS, KM-377.13**
1894, 1896, & 1897. **BRILLIANT UNCIRCULATED**. [75.-150.]

747. **MIXED DATES**
1836-1897. Mixed grades, **FINE-UNCIRCULATED**. Catalog value of about \$3,600. 162 pieces in lot. **SOLD AS IS/NO RETURNS**. [1200.-2400.]

748. 1833-1897. Mixed grades, **FINE-UNCIRCULATED**. Catalog value of about \$2,500. 111 pieces in lot. **SOLD AS IS/NO RETURNS**. [1000.-1500.]

749. 1843-1897. Mixed grades, **FINE-UNCIRCULATED**. Catalog value of about \$350. 15 pieces in lot. **SOLD AS IS/NO RETURNS**. [125.-250.]

REPUBLIC DECIMALS

750. **10 CENTAVOS**
1880/70-MoM. KM-403.7. Trial strike in copper. **BRILLIANT UNCIRCULATED**. [200.-300.]

751. **Hacienda de Tuxpango**. ND. Copper pattern. Toned red & brown with considerable mint luster, **PROOF**. [50.-75.]

752. **25 CENTAVOS**
1887-GoR. KM-406.5. Sharply struck, lightly toned, **BRILLIANT UNCIRCULATED**. [75.-125.]

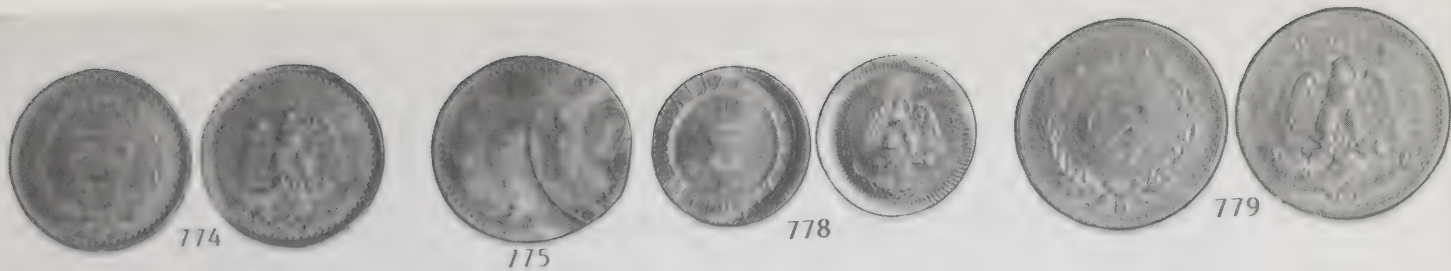
753. **San Luis Potosi**. 25 Centavos, ND (circa 1885). 21mm Brass pattern. Struck by Mint equipment manufacture, Mennig Freres of Brussels. Several minor carbon spots, **BRILLIANT UNCIRCULATED**. [75.-125.]

754. 1869-1890. 59 different grades **VERY GOOD** to **ALMOST UNCIRCULATED** defects on some. Catalog value of about \$1500. **SOLD AS IS/NO RETURNS.** [500.-1000.]
- 50 CENTAVOS
755. 1878/7-ZsS. KM-407.8. Somewhat weakly struck, toned **ALMOST UNCIRCULATED.** [100.-150.]
756. 1869-1894. 61 different grades **VERY GOOD** to **EXTREMELY FINE**, defects on some. Catalog value of about \$2000. **SOLD AS IS/NO RETURNS.** [600.-1200.]
- PESOS
757. 1871-MoM. KM-408.5. Light handling marks, sharply struck **BRILLIANT UNCIRCULATED.** [150.-225.]
758. 1869-OaE. KM-408.6. Scattered surface marks, **VERY FINE.** [250.-350.]
759. 1872-OaE. KM-408.6. Slightly weak strike, lightly toned **BRILLIANT UNCIRCULATED.** . . . [250.-350.]
760. 1869-1873. 19 different. Grades **FINE** to **ALMOST UNCIRCULATED.** Catalog value of about \$900. **SOLD AS IS/NO RETURNS.** [400.-600.]
761. 1903-CnFV, 1904-CnRP, & 1905-CnRP. KM-409. **EXTREMELY FINE** to **ALMOST UNCIRCULATED.** 3 pieces in lot. **SOLD AS IS/NO RETURNS.** [150.-225.]
762. 1903-CnFV & 1905-CnRP. KM-409. Lightly cleaned, **EXTREMELY FINE-ALMOST UNCIRCULATED.** [75.-150.]
763. 1898-GoRS. KM-409.1. Lightly toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED.** [40.-60.]
764. 1898-GoRS. KM-409.1. "Pebble Breast". **VERY SCARCE** in top condition. **BRILLIANT UNCIRCULATED.** [100.-150.]
765. 1898-ZsFZ. KM-409.3. Lightly cleaned, sharply struck, **BRILLIANT UNCIRCULATED.** [30.-50.]
766. 1899-ZsFZ. KM-409.3. **BRILLIANT UNCIRCULATED.** [30.-50.]
767. 1900-ZsFZ. KM-409.3. **CHOICE BRILLIANT UNCIRCULATED.** [40.-60.]
768. 1902-ZsFZ & 1903-ZsFZ. KM-409.3. Lightly toned **BRILLIANT UNCIRCULATED.** [50.-100.]
769. 1898-1905. Grades **FINE** to **EXTREMELY FINE.** Catalog value of about \$900. Mixed dates, 62 pieces in lot. **SOLD AS IS/NO RETURNS.** [400.-600.]
770. 1899-1905. 6 different. Average grade **ALMOST UNCIRCULATED.** Catalog value of about \$200. **SOLD AS IS/NO RETURNS.** [75.-150.]
- MIXED LOTS
771. Crown & minors, 1871-1908. Grades **FINE** to **BRILLIANT UNCIRCULATED.** Catalog value of about \$370. 16 pieces in lot. **SOLD AS IS/NO RETURNS.** [150.-250.]
772. Crowns & Minors, 1871-1903. Grades **FINE** to **BRILLIANT UNCIRCULATED.** Catalog value of about \$375. 10 pieces in lot. **SOLD AS IS/NO RETURNS.** [150.-250.]

TWENTIETH CENTURY

CENTAVOS

773. 1906-1923. Grades **EXTREMELY FINE** to **BRILLIANT UNCIRCULATED.** Catalog value of about \$500. 13 pieces in lot. **SOLD AS IS/NO RETURNS.** [150.-300.]



2 CENTAVOS

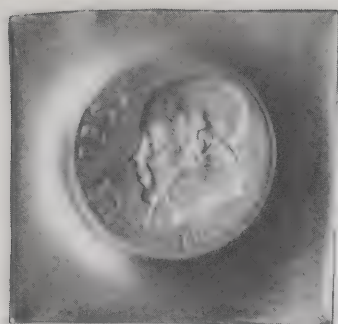
774. 1905. KM-419. Needle sharp strike. Toned, brown **UNCIRCULATED**. [400.-600.]
775. 1921. KM-419. Double struck, the second strike is about 60% off center. **RARE. VERY FINE**. . [150.-250.]
776. 1905-1941. Grades **FINE** to **BRILLIANT UNCIRCULATED**. Catalog value of about \$600. 8 pieces in lot. **SOLD AS IS/NO RETURNS**. [200.-300.]

5 CENTAVOS

777. 1906 & 1911. KM-421. **BRILLIANT UNCIRCULATED**. [50.-100.]

778.	1914. KM-421. Die trial in Copper. KM-Pn137. BRILLIANT UNCIRCULATED. [150.-250.]
779.	1924. KM-422. Traces of mint luster, red & brown ALMOST UNCIRCULATED. [150.-250.]
780.	1942. KM-424. Well struck BRILLIANT UNCIRCULATED. [200.-300.]
781.	ND. Type of KM-427. Die trial struck with 2 reverse dies. EXTREMELY RARE. ALMOST UNCIRCULATED. [100.-200.]
782.	1912-1955. Grades VERY FINE to BRILLIANT UNCIRCULATED. Catalog value of about \$1,200. 11 pieces in lot. SOLD AS IS/NO RETURNS. [400.-600.]
10 CENTAVOS	
783.	1919. KM-429. Mainly BRILLIANT UNCIRCULATED , a few are ALMOST UNCIRCULATED. Catalog value of about \$1,500. 20 pieces in lot. SOLD AS IS/NO RETURNS. [500.-700.]
784.	1919. KM-430. Traces of mint luster, sharply struck brown UNCIRCULATED. [200.-300.]
785.	1920. KM-430. Needle sharp strike, brown UNCIRCULATED. [150.-250.]
786.	1921. KM-430. RARE condition for date. Needle sharp strike, one small carbon spot reverse, brown ALMOST UNCIRCULATED. [300.-400.]
787.	1909-1955. Grades EXTREMELY FINE to BRILLIANT UNCIRCULATED. Catalog value of about \$570. 23 pieces in lot. SOLD AS IS/NO RETURNS. [150.-300.]
788.	ND. Type of KM-434.1. Die trial struck with two reverse dies. EXTREMELY RARE. ALMOST UNCIRCULATED. [100.-200.]
20 CENTAVOS	
789.	19--. KM-Pn167 (Type of KM-435). Uniface trial strike in copper. Several minor carbon spots, BRILLIANT UNCIRCULATED. [150.-250.]
790.	1981. Pattern struck in copper-nickel. KM-Pn166. Lightly toned, several tiny carbon spots, PROOF. [200.-300.]
791.	1906-1955. Grades EXTREMELY FINE to BRILLIANT UNCIRCULATED. Catalog value of about \$415. 12 pieces in lot. SOLD AS IS/NO RETURNS. [125.-250.]
50 CENTAVOS	
792.	1908-1938. Grades VERY FINE to BRILLIANT UNCIRCULATED. Catalog value of about \$600. 10 pieces in lot. SOLD AS IS/NO RETURNS. [200.-350.]
PESOS	
793.	1910, 1911, & 1913. KM-453. CHOICE ALMOST UNCIRCULATED. [100.-150.]
794.	1911. KM-453. Short Ray. EXTREMELY FINE. [125.-175.]
795.	1919. KM-454. Sharply struck, CHOICE ALMOST UNCIRCULATED. [150.-250.]
796.	1927. KM-455. GEM BRILLIANT UNCIRCULATED. [75.-125.]
797.	1949. KM-456. PCGS-MS63. CHOICE BRILLIANT UNCIRCULATED. [1800.-2400.]

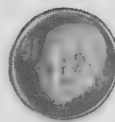
*WE ARE NOW ACCEPTING CONSIGNMENTS FOR OUR MARCH, 1992 AUCTION
DEADLINE DECEMBER 15, 1991*



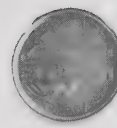
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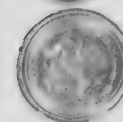
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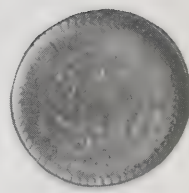
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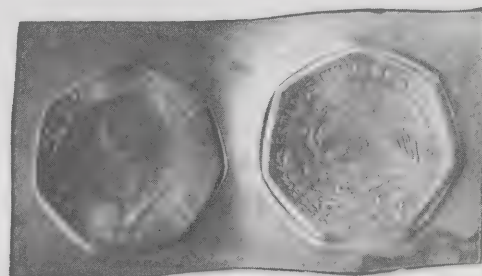
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803



811



812



813



814



815



816



817

798. 1975. Type of KM-460. Obverse die trial, struck on thin aluminum. From our Sale #24 where it realized \$525. **EXTREMELY RARE. BRILLIANT UNCIRCULATED.** [400.-600.]

799. 1983. KM-Pn168 (Type of KM-496). Stainless Steel. **EXTREMELY RARE. BRILLIANT UNCIRCULATED.** [1000.-1500.]

800. ND (circa 1985). Uniface Pattern in copper-nickel. **EXTREMELY RARE** and the first that we have seen. **CHOICE PROOF.** [300.-500.]

801. 1985. Uniface Pattern in copper-nickel. **EXTREMELY RARE** and the first that we have seen. Several tiny carbon spots, **PROOF.** [300.-500.]

802. 1986. Pattern in copper-nickel. KM-Pn171. A similar specimen realized \$350. in our Sale #48. **BRILLIANT UNCIRCULATED**. [300.-400.]
803. ND (circa 1984). Uniface trial strike in copper. Similar to the circulation dies except smaller lettering. **BRILLIANT UNCIRCULATED**. [150.-225.]
804. 1910-1957. Grades **EXTREMELY FINE** to **BRILLIANT UNCIRCULATED**. Catalog value of about \$900. 21 pieces in lot. **SOLD AS IS/NO RETURNS**. [350.-500.]
- 2 PESOS**
805. 1921. KM-462. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. 2 pieces in lot. [100.-200.]
- 5 PESOS**
806. 1950. KM-466. Frosty **BRILLIANT UNCIRCULATED**. 2 pieces in lot. [60.-100.]
807. 1954. KM-467. Nice roll of 20 pieces. Catalog value of \$2,200 **BRILLIANT UNCIRCULATED**. [800.-1200.]
808. 1954. KM-467. **BRILLIANT UNCIRCULATED**. [60.-90.]
- 10 PESOS**
809. 1957. KM-475. Nice roll of 20 pieces. Catalog value of \$1,100. **BRILLIANT UNCIRCULATED**. [400.-600.]
810. 1957. KM-475. Nice roll of 20 pieces. Catalog value of \$1,100. **BRILLIANT UNCIRCULATED**. [400.-600.]
811. 1972 & 1973. KM-477. Uniface die impressions of both obverses on a rectangular copper blank. Struck with pattern dies. **EXTREMELY RARE** and highly unusual. **BRILLIANT UNCIRCULATED**. . . . [500.-750.]
812. 1973. Uniface copper strip with die trials of obverse & reverse of a pattern for a new 10 Peso coin. Note the similarity to the adopted design. The pattern is smaller, has 7-sided feature of the adopted coin, but bears a notation LEY (fineness), indicating the fact that officials must have been thinking of issuing a new silver 10 Peso coin. From Richard Long's September, 1988 mail bid sale where is realized \$650. **EXTREMELY RARE** and highly unusual. toned, **BRILLIANT UNCIRCULATED**. [500.-750.]
813. 1977. Pattern. As KM-477.2. Struck on a thick flan (2.3mm). **RARE. BRILLIANT UNCIRCULATED**. [250.-350.]
- 20 PESOS**
814. ND (circa 1979). Uniface copper pattern. Similar in design to KM-486. Struck on an undersize planchet. **VERY RARE**. toned, red & brown **UNCIRCULATED**. [250.-350.]
815. 1979. Uniface copper pattern similar to adopted design, slightly different that the previous lot. Reverse supposed to be blank but bears the faint impression of a bust, appears to be uniformed with shoulder epaulet, the way Vicente Guerrero is sometimes portrayed. Indeed, the man's nose is large, as Guerrero's is usually shown. An interesting item that appears to have been used twice by the Mint as a trial piece. **VERY RARE**. Toned, red & brown **UNCIRCULATED**. [250.-350.]
816. 1980, Pattern. KM-Pn164. Identical to regular issue except mintmark is much larger. **ALMOST UNCIRCULATED**. [200.-300.]
- 50 PESOS**
817. 1982, Pattern. KM-Unlisted. Identical to regular issue but without mintmark. **EXTREMELY FINE**. [200.-300.]

MAIL YOUR BID SHEET EARLY



818



822



829



830



831



832



833



834

818. 1984, Pattern. Regular issue KM-495. Identical to regular issue but without Juarez name, without the notation in Braille, and without edge denticles. **ALMOST UNCIRCULATED.** [200.-300.]

MIXED LOTS

819. 25, 50, 100, & 500 Pesos, 1985-86. Catalog value of about \$340. **CHOICE PROOF.** 13 pieces in lot. **SOLD AS IS/NO RETURNS.** [150.-225.]

1/10 ONZA

820. 1980, Patterns. Copper & silver. Uniface. MK-TS12 & 13. **CHOICE BRILLIANT PROOF.** . . [100.-200.]

ONZA

821. 1949. KM-M49a. Nice roll of 20 pieces. Mainly **BRILLIANT UNCIRCULATED**, a few are **ALMOST UNCIRCULATED.** **SOLD AS IS NO RETURNS.** [150.-250.]

LIBERTAD

822. 1983. KM-494.1. **PCGS-PR67.** Superb **GEM PROOF.** [200.-300.]
823. 1986, KM-494.1 cased **PROOF** plus a 5oz. Silver Medallion Onza, 1986, Bruce-XMB1 cased **PROOF.** [50.-100.]

MIXED LOTS

824. 89 20th Century coins plus 1 Medal & 1 Token. Mixed grades, dates & types. Catalog value of about \$2,000. This lot contains some scarce & useful coins such as Horse Pesos; 2 Pesos, 1921; 5 Pesos, 1950 & 1954; 10 Pesos, 1957; etc. Should be closely examined. 91 pieces in lot **SOLD AS IS/NO RETURNS** . . [500.-1000.]
825. Silver Crowns, 1921-1986. 36 pieces including key dates. Catalog value of about \$900. 36 pieces in lot. **SOLD AS IS/NO RETURNS**. [400.-600.]
826. Crowns & Minors, 1907-1977. Grades **EXTREMELY FINE** to **BRILLIANT UNCIRCULATED**. Catalog value of about \$240. 14 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
827. Minors, 1906-1957. Grades **EXTREMELY FINE** to **BRILLIANT UNCIRCULATED**. Catalog value of about \$250. 10 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-150.]
828. Mint errors (6), 1971-1980. **VERY FINE** to **BRILLIANT UNCIRCULATED**. Owner paid \$150 for this lot, should be worth a similar amount today. [75.-150.]

REVOLUTIONARY

DURANGO

829. **Cuencame**. 1 Peso, 1914. GB-89; KM-621a. Struck in copper. **VERY RARE**. Several minor edge dings and a few light scratches, **VERY FINE**. [1000.-1500.]
830. **Cuencame**. 20 Peso, 1914. GB-92; KM-Unlisted. Probably struck shortly after the Revolution, but definitely before 1932 as this coin was published by J. Sanchez Garza. **EXTREMELY RARE. EXTREMELY FINE**. [1250.-1750.]

GUERRERO

831. **Cacahuatpec**. 20 Centavos, 1917. GB-142; KM-649. Edge nick reverse, toned , **CHOICE VERY FINE**. [150.-250.]

OAXACA

832. 5 Pesos, 1915. GB-369; KM-751. Edge flaw reverse, lightly toned, **CHOICE ALMOST UNCIRCULATED**. [150.-250.]

PUEBLA

833. **Tetela del Oro y Ocampo**. 5 Centavos, 1915. GB-397; KM-762. **RARE**. Brown **ALMOST UNCIRCULATED**. [400.-600.]
834. **Tetela del Oro y Ocampo**. 20 Centavos, 1915. GB-402; KM-764. **RARE. EXTREMELY FINE**. [350.-500.]

MIXED LOTS

835. Various issues, 1914-1915. Grades **VERY FINE** to **BRILLIANT UNCIRCULATED**. Catalog value of about \$300. 14 pieces in lot. **SOLD AS IS/NO RETURNS**. [100.-200.]

MIXED LOT

836. Various issues, 1915-1916. Grades **VERY FINE** to **BRILLIANT UNCIRCULATED**. Catalog value of about 125. 6 pieces in lot. **SOLD AS IS/NO RETURNS**. [40.-80.]

MEDALS

ZAPATA

837. Silver Medal, ND. 50mm. Zapata portrait, legend; Reverse: SIDICATONAC NACIONAL DE LA SECRETARIA DE LA REFORMA AGRARIA. **VERY RARE** and a great historical item for the collector of Revolutionary hero pieces. **ALMOST UNCIRCULATED**. [150.-225.]



- BENITO JUAREZ**
838. Silver Medal, 1867. Grove-180a. 47.1mm; 41.8gms. Mexican eagle on cactus over massed arms; Reverse: Seven-line inscription. Struck to commemorate the reestablishment of the Republican Government at San Luis Potosi. **RARE** and very important. Light handling, **ALMOST UNCIRCULATED**. [150.-250.]
- CUAUTHEMOC**
839. Medal, 1922. Grove-444b. 50mm. INDEPENDENCIA DE BRASIL. Bust of Cuauhtemoc left; Reverse: Falling eagle (the meaning of his name). **RARE**. Brown **ALMOST UNCIRCULATED**. [125.-175.]
- MIXED LOTS**
840. Silver Medals, 1946-1967. 24 different grades **EXTREMELY FINE** to **BRILLIANT UNCIRCULATED**. this lot contains a few **SCARCE** and interesting items and should be closely examined. **SOLD AS IS/NO RETURNS**. [200.-400.]
841. 3 different Medals. 1796-1828. Average grade **EXTREMELY FINE**. Retail value of about \$200. **SOLD AS IS/NO RETURNS**. [75.-125.]

MISCELLANEOUS

TOKENS

842. Las Palmas Planation. 1, 2, & 5 Mex. tokens, ND. **EXTREMELY FINE**. 3 pieces in lot. [-----]
843. M.P.D.Ta.R.y.Ca P.L.Y.R. 1 Real Silver Token, 1863. **RARE. VERY FINE-EXTREMELY FINE**. [150.-250.]
844. Hacienda de Tocuila. 12 1/2 Centavos Bone Token, 1898. **RARE. EXTREMELY FINE**. [150.-250.]
845. Crowns, 1822-1949. Grades **VERY GOOD** to **EXTREMELY FINE**. Catalog value of about \$425. 17 pieces in lot. **SOLD AS IS/NO RETURNS**. [150.-300.]

VIEWING OF LOTS

RAMADA HOTEL BEVERLY HILLS
"PLAYA ROOM"

TUESDAY, OCTOBER 8, 1991
WEDNESDAY, OCTOBER 9, 1991

1:00 P.M. - 9:00 P.M.
9:00 A.M. - 6:00 P.M.

BEVERLY HILLS AUCTION

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October 9, 1991

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I hereby authorize PONTERIO & ASSOCIATES, INC. to execute the following bid(s) at the Auction to be held October 9, 1991.

Please execute the following bid(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "TERMS OF SALE," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and PONTERIO & ASSOCIATES, INC.

NAME _____

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SIGNATURE _____ HOME PHONE () _____

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REFERENCES: New or unfamiliar bidders, please enclose a 25 % deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

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☐ I have established credit with PONTERIO & ASSOCIATES, INC. ☐ Deposit on bids enclosed \$ _____

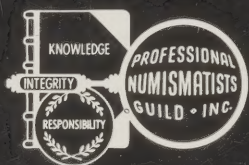
IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ 50% ☐ 100% ☐ Other _____ Lots will be purchase as much below bids as possible.

THIS IS A CONFIRMATION FOR A PHONE OR A FAX BID. ☐
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